



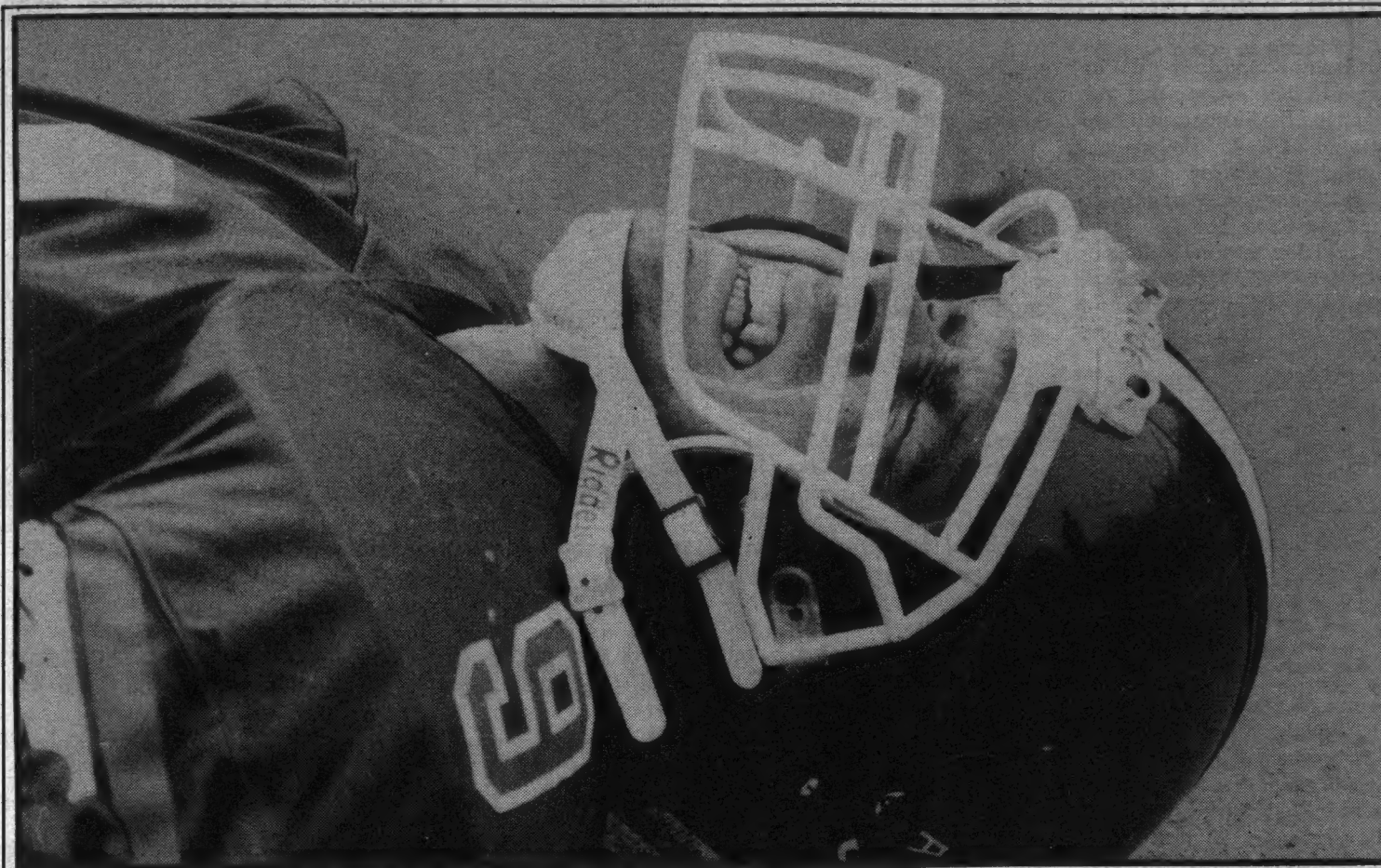
Volume 87, Issue 13

# The University of Alberta GATEWAY



October 16, 1997

The Official Students' Newspaper since 1910

<http://www.su.ualberta.ca/gateway>

## CRUNCH!

Sean Zaychkowsky grimaces in pain after suffering a sack during Saturday's home game against the University of Manitoba Bisons. Despite the hit, the Bears crushed the Buffalo boys 28 - 14. Zaychkowsky wasn't injured, and completed the game.

Jaroslaw Malanowski

## HOOPS DOESN'T BUY CFS PIPE DREAM CASA NOT IMPRESSED WITH CFS FREE TUITION PROPOSAL

by Raechel Carpenter

*This is the second part to the free tuition debate, this time from the position of CASA, the Canadian Alliance of Students' Associations.*

Are you still dreaming about free tuition? Well, it's time to get over that pipe dream, at least according to Hoops Harrison, national director of CASA.

CASA is comprised of thirteen schools, including the universities of Alberta, Calgary, Saskatchewan, Manitoba, New Brunswick, Acadia, Waterloo, and the McGill undergraduate students. It was created, as Harrison puts it, because of the need for a national organization that represents students' interests. The Canadian Federation of Students was in existence at the time of CASA's creation; in fact, most of CASA's founding members were Canadian Federation of Students [CFS] members at one time. However, due to a variety of reasons, ranging from political, structural, or financial concerns to differing ideologies, they pulled out. Harrison likens the two organizations to political parties.

"If there was only the Reform party in Canada, a different type of political thought coming about would just be another point of view."

A few weeks ago the Canadian Federation of Students released a proposal calling for a freeze on tuition, to be followed by

**"[We have] to make sure that people who need financial assistance have it."**

— Hoops Harrison  
National director of CASA

the complete elimination of university fees. In a recent press release, CASA called the CFS proposal "irrational." According to Harrison, this is not a goal that can be reached any time in the near future. "It's just not a possibility with the political climate in Ottawa, as well as the fiscal reality. [Canadians] have this

very large debt, and the powers that be very much want to get rid of it. Funding for education has to [thus] be a long-term plan."

"The members of CASA believe that there is a contribution that individuals should make for their own education, and free tuition isn't something that we'd want to think about right now as a possibility. We haven't come out against the possibility of free tuition in, maybe, a hundred years, if the Canadian economy can support it. But right now there are many different social problems in our country, and saying that a 16-billion dollar education system should be wholly funded by the government is premature."

While Harrison acknowledges that education is a necessity in order for Canada to be a healthy, knowledge-based society, he doesn't think that the way to ensure accessibility to education needs to be as direct as free tuition. According to him, half the students in Canada right now have some kind of formal financial assistance, which means that half of all students are financing their

education through independent means. Thus, he said "the people that we should be focusing on are those who truly fall behind the line, who need that support now."

Instead, CASA has decided to work on what it believes to be more relevant, attainable goals. Student debt and access to education are the immediate priorities. "[We have] to make sure that people who need financial assistance have it, that they just aren't accumulating debt, but that there are grants and real assistance out there."

At a conference coming up this weekend in Halifax, the CASA schools will be formalizing their position on student debt and accessibility. "Instead of putting out a broad doctrine on what we think the education system should be, we are going to take things one step at a time. We are dealing with serious, real solutions for people that can't get funding now." They will be meeting with representatives of the federal government and presenting them with policies that could bring about change to student assistance funds as soon as 1998.

"We want a national education

act, like the health act, that establishes levels of quality and accessibility for post-secondary education," said Harrison. "We've started formulating coalitions with various groups, so that we can have a truly national discussion about education, which is the beginning stage of such an act."

The Millennium scholarship fund, Prime Minister Jean Chretien's initiative, is another issue that CASA will be discussing at the conference. "It's a billion dollar endowment, effective in the year 2000, that will provide 50-70 million dollars in scholarships," explained Harrison. The fund will be based partly on need, and partly on merit. "Our take on that, pre-maturely, is that the financial need should be far more important than merit. There are [already] many scholarships that focus on merit, whereas the government's responsibility to ensure accessibility is based on need."

CASA does advocate a tuition freeze, at least until the effects of the dramatic increases in fees are known. "We need to know who is being left out of the system."

**Sex!** The Peer Health Educators column this week is all about sex. And the stuff no one likes to think about. Gross stuff. Need we say more?.....**News, page 4**

**Looking for Utopia?** It's on page 9, apparently. The sequel to the King of Money article, the King of Timing, is in there, too.....**Opinion, page 9**

**In the Company of Men:** A controversial new film by Mike Labute which delves into cruel dating games and what you shouldn't do to your girlfriend... **Entertainment, page 7**

**Bears win their first game!** Read all about it in sports, all you applesmen. That's a stupid reference to a joke you've never heard.....**Sports, page 14**

**No paper again this Tuesday. Midterms weigh heavy on the souls of all who dare to write them. Especially us. We do have classes, you know.**







# jobspotting

*This week's topic: Good interview tactics.*

Do you get butterflies in your stomach before a job interview? Does the thought of going in front of an interview panel make you break out into a cold sweat? If you answer yes to either of these questions, don't worry: you're not alone. Most people feel anxious before an interview. Preparation is one of the keys to alleviating some of this stress and doing well. Here are some tips on how to prepare yourself.

## Know yourself

Many of the questions you will be asked in an interview will focus on your skills, interests, values and experiences. It is very difficult to answer questions like "What are your three greatest strengths?" if you haven't thought about the answer before hand. So take time to assess all of your experiences education, work, volunteer and extracurricular and to identify skills you developed and knowledge you acquired as a result. The self-assessment process is demanding and time consuming but you will find it well worth the effort.

**Know the organization and position for which you are applying**

It is important during the interview to demonstrate that you understand the business of the organization as well as the position for which you are being considered, as it demonstrates your interest and says to the interviewer that you have taken the time to do your homework. There are a couple of places you can go on campus for company information, including

searched the organization and position, take a look at all the information you have and ask yourself, "What do I have to offer this particular organization?" Identify the skills you have in common with what the employer is seeking as well as how you developed those skills. Then make sure that you emphasize those skills and experiences in the interview.

## Develop your interview skills

The best way to hone your interview skills is to practice, practice, practice! Get a list of typical interview questions and practice answering them in front of the mirror, into a tape recorder or with a friend. Listen to your answers — not only what you say but also how you say it. Take note of any non-verbal messages you send. For feedback on your interview skills, you can book a mock interview consultation with CaPS. You can also ask employers who have interviewed you for feedback on how to improve your interview skills.

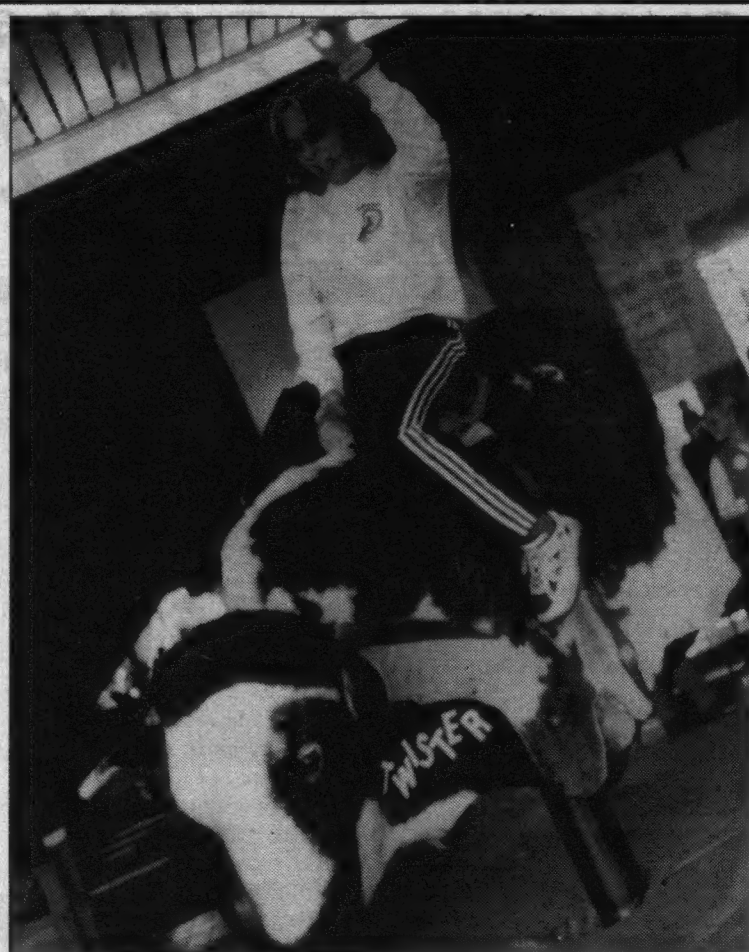
So remember, like an exam, you can't expect to do well in an interview if you don't prepare!

Joan Schiebelbein  
CaPS

## CAREER AND PLACEMENT SERVICES

Career and Placement Services (CaPS) and the Winspear Reading Room. You can also call the company and ask if they have any information that you can pick up. Make sure you get as much information as you can about the position as well and go through it to identify the key skills required.

**Understand why you are a strong candidate for the position**  
Once you've completed a thorough self-assessment and re-



Margot Thornton

Down on the Farm? A student makes eight on a mechanical bull Tuesday as part of Agriculture Week at the U of A.

## Dumb it down

**Registrar's office will take big words out of registration calendar**

by Christie Tucker

You may have heard the old saying around campus: if you can understand the calendar you deserve a diploma. The registrar's office is doing what they can to change that next year. "If [the calendar] is less intimidating, it can be used more frequently," said Lisa Pashiuk, the new editor of the calendar.

Pashiuk will be working on the design and language of the publication to make it easier for new students to understand. Pashiuk said the changes were necessary "so they don't feel like they're lost on a life boat." A committee was formed last year of student, faculty, and university administration representatives to identify the problems with the calendar. "Students we have talked to say it's too big," said Pashiuk.

Part of the move to reduce the size of the publication will include a change of working. This is the first year in a three year transition

away from the academic language of the calendar to more commonly used language. Words like develop, possess, and remain will be replaced by the shorter and more easily understood make, have, and stay. "We wanted to make the lan-

"... we want to make it easier for them, and that's the bottom line."

—Lisa Pashiuk  
New calendar editor

guage as economical as possible," said professor Larry McKill, a representative of the English department on the committee.

Plain language is being used more often in academic and legal journals, said Pashiuk, and she will be using the industry standards in creating the new style of the calendar. "There is a very complex process to make sure things are clean, and following University policy," said Pashiuk. McKill also emphasized the difficulty in making the calendar "both a legal official document, and a source of information."

When all the work is done Pashiuk expressed the hope that the U of A calendar will be a simpler, more comprehensive base for new students to start their education. "We want students to use the calendar, we want students to understand the calendar, we want to make it easier for them, and that's the bottom line."

## Life is Hard.

Make it harder. Volunteer for Gateway news. Meeting today at 4:00, 0-10 SUB. Think it's too late? I didn't start until March of my first year! That's late. Don't be shy. I wasted a year being shy. No experience? Me neither. Now we're both cool. Today's the day.

## L'EXPRESS

HEALTH BAKERY - DELI - PASTA BAR



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*Macaroni and Cheese*

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Have you decided which MBA program is right for you?

## MBA INFORMATION FORUM '97

Wednesday, October 22  
4:00-7:00 p.m.

Edmonton Convention Centre  
(Salon 2)

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Meet MBA program representatives from...  
Alberta, British Columbia, Calgary, Clarkson, Dalhousie, Ivey Business School, Manitoba, McGill, McMaster, Ottawa, Queen's, Simon Fraser, Saint Mary's, Toronto, Wilfred Laurier, Windsor, York...



# CHEATING, EXPULSIONS UP DISCIPLINE OFFICER CAN'T EXPLAIN WHY

by Dan Lazin

For several years, both academic and non-academic offenses on campus have been rising. Gretchen Hess, discipline officer for the U of A, said that academic offenses have been rising at a rate of about 12 per year for several years. Consequently, she is

**"[We've] dealt with a few cases where situations escalated because students were either unaware, or, in their state, they had forgotten, that campus security services are the police on campus."**

—Brian Neilsen,  
former discipline officer

expecting approximately 84 academic offenses this year, plus many more non-academic offenses. Hess is a concerned that students may be unaware of the possible consequences of their actions while on campus.

Last year, students' offenses resulted in 18 suspensions and three expulsions. While Hess stressed that this is an amazingly small number given the number of students on campus, she was concerned by the rising statistics. She indicated that while she was unsure whether this reflected greater student offenses or merely a greater apprehension rate, it is still important that students be made aware of the rights and responsibilities given to them as members of the university community.

Recently, a graduate student was expelled from the University for, among other things, claiming to have received a scholarship that she had not and attributing a professor's work to herself. Both charges are considered Misrepresentation of Facts under the Code of Student Behaviour.

Expulsion is the strictest of the penalties that the Code provides for, and it is far more serious than many students seem to believe. When a student is expelled, a note appears on their university transcript. The student normally will not be readmitted to the U of A, and any other university that they apply to will also be informed of the expulsion. The U of A would be asked to provide details, and the student would find it very difficult to be admitted to any reputable university in the world.

Suspension is less serious than expulsion, and normally the student will be readmitted after completing their suspension. However, the notice of suspension will still appear on the university transcript. Suspensions carry a term of three years or less, with the majority lasting between one and two years.

Besides expulsion and suspension, there are several lesser penalties laid out in the Code: conduct probation, a written reprimand, a fine of not more than \$500, restitution, rescission or suspension of an awarded degree, exclusion from specific areas of the University, a reduction in the final course grade, awarding a grade of F or 1F, or mark reduction on an assignment or examination.

There are no set penalties for specific offenses. Instead, punishment is determined with regard to the degree of the offense, any past record that the student may have, and the likelihood of reoffending.

Students have the option to appeal any penalty given through the Appeals Coordinator. This provision is designed to give students a fair chance to prove

**"There are some [students] — I would suggest that it is the minority — who dislike anybody with authority, and they lump us in that same category."**

—Doug Langevin  
director of Campus Security

their innocence, Hess noted. The system is based on the provincial court system, which gives students familiar with the courts the advantage of knowing what to expect from the Board of Appeals. A full description of the appeals process can be found in the Code of Student Behaviour.

Brian Neilsen, former discipline officer, noted that many students commit offenses that they are not even aware of because they have not read the code and thus do not understand the crimes and their penalties. "There are those students who don't know that what they're doing is against the Code, or in violation of the Code.

And then there are those students who may know ... but they don't think it's that serious a deal."

Neilsen stressed the importance of carrying the ONEcard at all times. Campus Security can ask for it if they have reason to, and if you cannot prove that you are a student, they can remove you from campus. This is not to say that the general population is not allowed on campus; it is merely to reinforce that Campus Security does have the authority to remove and/or charge people who are behaving inappropriately.

There are a few students seem to think that Campus Security has little or no authority. Doug Langevin, director of Campus Security Services, said that, "there are some [students] — I would suggest that it is the minority — who dislike anybody with authority, and they lump us in that same category."

"I think that that was fairly widespread [in the past], but I don't believe it is now. I'm sure that there are still some people who do that ... and most of the time they've been drinking."

Neilsen said that he "dealt with a few cases where situations escalated because students were either unaware, or, in their state, they had forgotten, that Campus Security services are the police on campus." Generally, though, Neilsen indicated that most students respect Campus Security.

Langevin stressed that Campus Security has the power to charge any member of the university community, as well as to issue tickets to the general public.

"More and more we're being accepted as people who have responsibility and authority, and people understand that. And I think that comes partly from the fact that we have now been, for about four years, special constables with the Province of Alberta."

Both Neilsen and Hess recommended that students read the Code of Student Behaviour that is published in the University Calendar, but stressed that most students will never have an encounter with the University discipline process during their stay on campus.

Additional copies of the Code can be obtained from the University Secretariat.

# FALL FLU FIGHT

**Free shots from Health Services  
for all U of A students and staff**

by Martin Gurske

Do you have achy muscles, a sore throat, a headache or, just feel lousy? These are some of the symptoms that indicate you have the flu. This week, the Capital Health Authority is starting its flu immunization program.

Jerry Preddy, a doctor with the Capital Health Authority, said there are two reasons for the immunization program. "One, influenza is probably one of the most contagious diseases we know of, so it can hit a lot of

encourage other people who aren't at risk to get a shot as well but they have to pay," said Preddy. He said the shot will generally cost about \$10.

However, U of A students and staff can receive a flu immunization shot for free through University Health Services.

University students should give the flu shot some thought, Preddy said. "Any conditions where people are very close to each other, specifically classrooms, are places where the flu can spread very easily because the flu is a very contagious disease. So clearly students in schools, universities and post secondary institutions are at a higher risk of getting the flu, among other diseases. One of the ways that your body develops some resistance is if you eat well balanced meals, you have enough sleep, and you get enough exercise. You do all those things, in addition with a flu shot, [and] it will help you resist the flu and other bugs. But most students don't follow this lifestyle. If you're in a situation

**"Any conditions where people are very close to each other, specifically classrooms, are places where the flu can spread very easily."**

—Jerry Preddy,  
Capital Health Authority

people. Second of all, it's not the same as a lot of the other colds or viruses that go around in the winter time, in that, it doesn't just cause the usual symptoms but it can actually cause very serious illness in certain groups of people. Those are people who are over the age of 65 or people of any age who have chronic diseases with their hearts, lungs, or have diabetes, or something like that."

Preddy said that even though the flu season usually runs from November to April, the Capital Health Authority started its flu immunization campaign on Oct. 14 and will be running it until mid to late November, depending on the supply of the vaccine.

"The flu vaccine program provides vaccine free of charge to people in the risk groups. We do

**"We do encourage other people who aren't at risk to get a shot as well but they have to pay."**

—Jerry Preddy

... where you stay up late, you're not eating well, and you're also in an over-crowded situation, all that can add up and put you at risk," said Preddy.

For more information, call the University Health Services at 492-2612.



## Campus Outdoor Centre

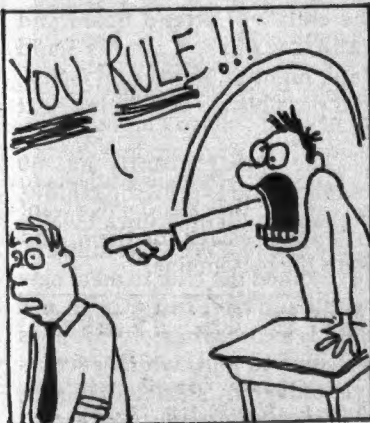
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## University of Alberta Student Services

So, you don't think you have a sexually transmitted disease (STD), eh? You don't have any of the classic warning signs: discharge from the penis or nasty smelling/looking vaginal discharge, itching, insufferable burnin' when you pee, sores on and around your genitals, or abdominal pains, do you?

The fact is, if you're sexually active, you just might still have a sexually transmitted disease. The majority of the time, STDs are asymptomatic. That means no symptoms: no yick discharge, no itchin', nothin', which makes regular testing for these diseases pretty darn important if you're sexually active.

Why? Because if STDs aren't treated they can cause some serious problems — pelvic inflammatory disease and ectopic pregnancies; painful, swollen testicles (ouch!) and urinary tract problems in men; and arthritis and infertility in both women and men. Yeah, infertility — as in no babies ever.

So, are you burning to know where to go to be tested for STDs? Heck, it's the same place you'd go for treatment. If you're on campus, it would be the University Health Centre (second floor of SUB). Off campus, there's the STD Clinic downtown (third floor, 10105 - 109 Street) or your regular doctor.

What's even better than treatment of STDs? Why, it's prevention. The pill gives you no protection against STDs, but the handy-dandy condom works swell (that is, if it's used correctly). Read the enclosed instructions! Key warnings to remember here: squeeze the air out of the tip to leave space for ejaculation, and use only water-based lubricants (that means no vaseline, no peanut butter or any

**"You don't have any of the classic warning signs: discharge from the penis or nasty smelling/looking vaginal discharge."**

other such oil based products). Worried about the cost of condoms? Well, you needn't be. The University Health Centre pharmacy, 2-200 SUB, has condoms for the cheap cheap price of 25 cents. That's right, two bits. And those kooky Peer Health Educators are always givin' away free samples.

This week, Amber Torvalson is writing a column on sexually transmitted fun. And not so fun. So put on a serious face in the face of something too often shied away from. Peer Health Educators is a Students Service, provided by the University.

Condoms are highly effective in preventing many STDs like HIV, chlamydia and gonorrhea. But they don't protect as well against the critter variety of STDs (eg. scabies or crabs) or against external herpes lesions or genital warts.

Abstinence is a great alternative, too. Abstinence — ughh, you shudder as you clink the chastity belt shut and toss away the key, right? Well, let's get a clear picture of what abstinence means in terms of health. Abstinence doesn't have to mean an absence of all sexual activity. In health terms, abstinence means no exchange of bodily fluids, and no penetration of the vagina or anus (repeat it to yourself, "no penetration"). That's really not a huge restriction; there's still a myriad of sexual activities you can partake in, besides your regular romping, that will keep you smilin' and STD free. Use your imagination. But be aware that some STDs can be spread through skin-to-skin contact, so even abstinence is not 100% risk-free.

Want to know more? Drop by the Peer Health Education office at 2-300 SUB or visit us on-line at <http://www.ualberta.ca/~jhancock/HealthEd.html>.

Bottom line? Get tested, protect yourself, and be okee dokee STD free.

# PANNU SPEAKS

## New Democrat challenges future leaders to take on the world

by Chris Miller

Social democrats have some work ahead of them, says Raj Pannu.

Pannu, New Democrat MLA for Edmonton—Strathcona, spoke yesterday to about a dozen students, many of whom were members of the Campus New Democrats. He said that as society changes, social democrats will have to change as well.

"We have the huge task of re-inventing ourselves ... when capitalism itself has changed, and

the Great Depression of the 1930s. "The New Deal was an attempt to redefine the way in which state and market would interact," he said.

"Out of that began to emerge ... what we would recognize as a social welfare state," he said.

Capitalism is undergoing a transition today, he said, where trans-national companies are emerging as powerful world players. "We live in a world, a global society, made up of many national societies ... but almost all of which have been co-opted into what you would call global capitalism."

As governments react to this shift in power, citizens here in Alberta are seeing increased privatization of government services. "By shifting more and more responsibilities from the public sector to the private sector, you shift power away from the publicly elected bodies."

He told the audience he wasn't there to provide answers. But Pannu added that young people of today will have to think about what kind of society they want to live in if they are to become tomorrow's leaders.

"We want a society based on

**"We want a society based on equality ... where broad rights of citizenship are available to everyone ... We want to draw limits on the magnitude of inequality."**

—Raj Pannu, New Democrat MLA

changed dramatically."

Pannu said capitalism has undergone changes since it grew out of the industrialization of the 17th century. It continues to change, often moving from one crisis to another, he said.

"Capitalism has been around for a long time and it went through a series ... of crises. Some of them are short term; we call them business cycles. But then there are the long cycles."

It was these long cycles, he said, that have culminated in events like the First World War.

As these events occur, people and governments seek new ways to deal with them, such as the formation of the Soviet Union, and, later, the development of the New Deal in the United States to try and alleviate some of the suffering of

**"The New Deal was an attempt to redefine the way in which state and market would interact."**

—Raj Pannu

equality ... where broad rights of citizenship are available to everyone," he said. "We want to draw limits on the magnitude of inequality."

## EDMONTON SYMPHONY

### Parade of Pops

Top alto sax gun of the west, Juno Award winning Edmontonian P.J. Perry will have you and the ESO swinging to his very special beat.

Featuring the music of Gershwin; Getz, Gilberto, Charlie Parker and more!



8 pm, Winspear Centre  
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Saturday, October 18

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CALL WINSPEAR CENTRE BOX OFFICE AT 428-1414

# ORIENTEERS FORM CLUB

by Heather Broere

Keeping in touch with new friends on a campus as big as the U of A's may be tough to do, but one group of students thinks they have the answer.

The Green and Gold club was created by Kathryn Andrusky and Kirsten

Gregorwich for Week of Welcome volunteers to maintain the friendships that began during Orientation 1997.

"We started the club because we were having a lot of fun with the people we were working with in orientation and wanted a way to keep in contact with

everyone," said Gregorwich.

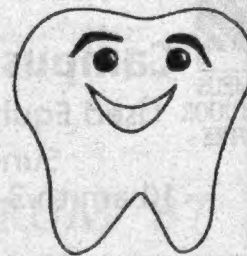
The club operates informally with no formal executive, bylaws or agendas. It is up to individual members to suggest and organize activities in which they would like the club to participate as a group. So far the group has attended the sleeping bag drive-in, an Eskimos football game, and had a dinner and movie night at the High Level Diner and Myer Horowitz theatre. Members hope that in the future the club will attend Bears and Pandas games, Campus Food Bank night at Squires on Oct. 6, and possibly go sky diving next spring.

The club currently has 60 members and is growing rapidly, she said. Students from all walks of life, not just WOW volunteers, have joined the club to meet new people and have fun. "Green and Gold is a club where everyone is welcome to join, which encourages university spirit and mixing of people between faculties," said Andrusky.

Anyone wanting more information on the club can e-mail either Kathryn or Kirsten at: [andrusky@gpu.srv.ualberta.ca](mailto:andrusky@gpu.srv.ualberta.ca) or [kkg@gpu.srv.ualberta.ca](mailto:kkg@gpu.srv.ualberta.ca)

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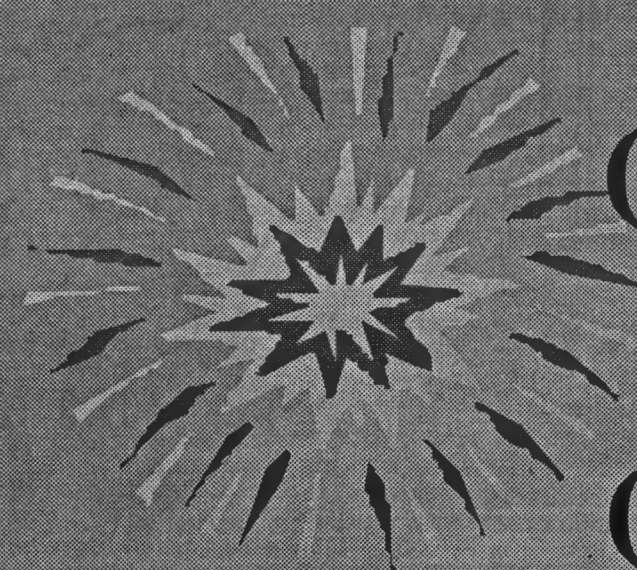
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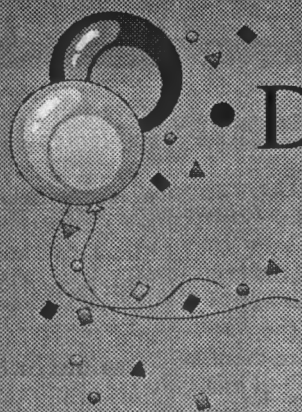
Management has changed and so has our party room



# IBM Days



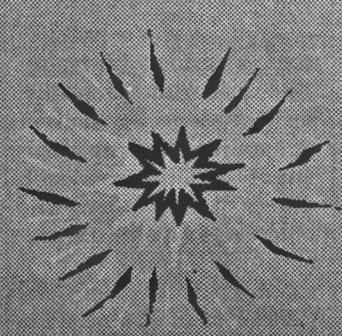
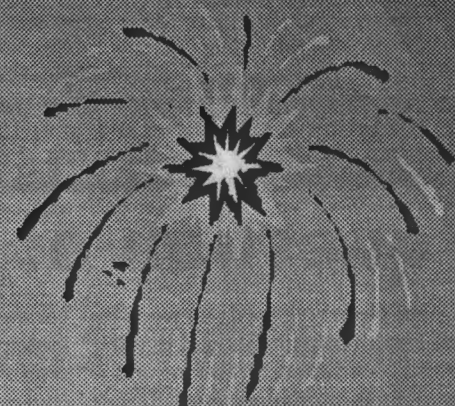
October 20  
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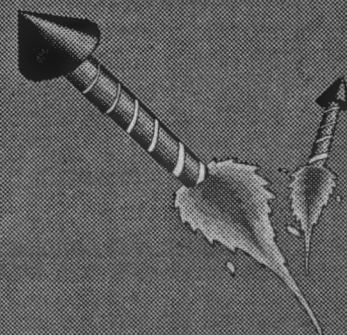
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# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

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Editor-in-Chief Rose Yewchuk 492-5168  
Managing Editor Nathaniel Fairbairn 492-5178  
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News Editor Chris Miller 492-1483  
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Sports Editor Brandica Shostak 492-5068  
Photo Editor Sarah Ciurysek 492-1482  
Production Editor Rudi Gunther 492-3423  
Circulation Manager Kerri Charest 492-5068  
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB  
Main Office 492-5168, Room 0-10 SUB  
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7  
email Address gateway@pybus.su.ualberta.ca  
home page http://www.su.ualberta.ca/gateway

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## Letters to the Editor

### Editorial

## A question of priorities

A draft report released last week by Alberta Health consultants said that the provincial government is thinking about making Albertans pay an even higher proportion of their health care costs.

The draft report suggested giving regional health authorities more power to decide how public money should be spent, leaving the door open for them to contract out health services to private companies. This is an unfortunate sign that two-tiered health care is still on the provincial government's agenda despite polls that repeatedly show that the majority of Albertans support universal health care.

The people of this province barely took notice of the Multi-Corp scandal or the Klein government's assaults on the environment, but we spoke out passionately against the health care cutbacks. People from all walks of life have written letters, attended rallies, and taken a stand against the degradation of the health care system.

The Canada Health Act is admired by governments around the world because it's based on the principle that all human life is equally valuable. It's intended to provide all citizens with access to high quality medical care, regardless of their economic circumstances.

The provincial government claims that the introduction of user fees and private care will improve health service because taxpayers will have a greater range of choices than they do under the public system. But if the American experience is any indication, free market medical care will result in higher costs and lower quality medical care.

The duplication of services and the amount of paperwork generated by in-

surance claims help make the American system one of the most expensive in the world. And that's without universal coverage.

There are thousands of Americans who don't have access to medical care because they simply can't afford it. When it comes down to putting food on the table or spending thousands of dollars on hip replacement surgery, few people have the liberty of making the second choice.

Given Alberta's sound financial situation, the decision not to fund universal health care is obviously a question of priorities, not affordability. We've been running multi-billion dollar surpluses ever since Klein got into office, and the latest updates suggest that we'll have the net debt paid off in two years. This puts universal health care completely within Alberta's financial means. We can easily afford to eliminate waiting lists, raise the salaries of health care professionals, pick up the costs of medication and dental coverage, and expand the system to include alternative medical treatments.

With the strong public attachment to universal health care, it's surprising that the Klein government is still trying to force privatization on us. My guess is that this agenda is driven by the private hospitals and insurance companies eager to tap into our unexploited market. The question we should all be asking ourselves is why our government cares more about the health of the private sector than the health of the people it claims to represent.

Rose Yewchuk  
Editor-in-chief

## Contributors

David Stiles, Christine Osinchuk, Michael Winters, Robert Antoniuk, Adam Thrasher, DC Andrews, Christie Tucker, Dan Lazin x2, Martin Gurske, Raechel Carpenter, Joan Schiebelbein, Heather Broere, Denise Fernandes, Barrie Tanner, Laura Matheson, Jason Glabb, Jennifer Park, Sarah Haddow, Kathie Koper, Jaroslaw Malanowski, Dennis Kao, Margot Thorenton, Amber Torvalson, Sarah Kelly, Karen Liebel, Amanda Pitchforde, Theo Buchinskas, Joel Currie, Craig Corbett, Jay Keller, Karen Foster, Mike Larocque,

## History lesson

Your article "Ready to Rumble" in the Gateway (Oct 7, 1997) was slightly interesting but mainly just inaccurate. I was appalled to see such incorrect reporting done by the two writers. The article talked about the recent jiu jitsu seminar held by Marcus Soares (that's the slightly interesting part). The inaccuracy comes in the form of background information about the martial arts. Anyone who is willing to do 10 minutes of research will realize that jiu jitsu is *not* the oldest martial art.

In fact, no one truly knows which martial art is the very first. There is no known concrete evidence for any one martial art to claim that it was the first. It is just one of the many mysteries of the world. The only theory that is accepted by the world is that an Indian monk named Bodhidharma came to China and developed a series of exercises that eventually become the martial arts (Shaolin kung fu being one of the first). He taught these exercises to the Chinese monks because they had become lazy and sometimes would sleep while meditating. Over time, these exercises were developed into a system of self-defence.

Secondly, jiu jitsu *did not* "spread throughout Asia and became very popular in Japan" (as written in the article) because it originated in Japan and wasn't widely known in the rest of Asia — mainly because each country felt that their martial art was the best and didn't want to learn any other. I hope that, with this said, future martial arts articles will be written with respect and accuracy.

Patrick Vuong  
Science I

## Superfan

Adam Engel says he's watched the Oilers for five years and has seen how they've struggled and everything. Boo hoo!!! You're a classic case of the bandwagon fan. You're there in the good years but then, when it starts getting rough, you start whining and bawling your bloody head off and jump off because things aren't going well enough for you.

You say you're trying to come to grips with reality. Well deal with this reality: the Oilers inject millions of dollars into the city's revenues and thereby drop things like taxes, etc. The other reality is that not everything is going to be a smooth ride for the Oilers, just like for every other team in professional sports, the Eskimos included. You can be a big wimp and bail out after things get tough but don't start crying when things start getting good and you jump back on the bandwagon only to find no one really appreciates you there. Fair weather fans disgust people like myself who have stuck with the Oilers through thick and thin. Twenty-plus years I've cheered for the Oilers and I'll do so until the day I die.

Dan Brabbins

## Hearsay inaccurate

I'm writing to set the record straight on some misleading facts printed by the Gateway regarding the issue of toll-free registration as portrayed in the article "Students ringing up big phone bills."

I have been lobbying the university administration to

have toll-free registration implemented, but unlike your article claims, there is, in fact, a chance it will happen; Registrar Brian Silzer himself is in favor of the idea. The kicker is that this move has a \$30,000 price tag, and those funds need to come from somewhere at a time when the university needs to focus its tight budget on academic priorities. While toll-free registration would save individual students' money, it could cost all students if seen as another reason to raise tuition fees. Rather than increase tuition by the maximum again this year, the University Administration needs to look for alternatives within its own budget.

This issue was raised during question period at Students' Council, but unlike your article claims, it is not an issue that the council as a whole has become involved with. Perhaps the article's main author Martin Gurske will want to read council's minutes next time. As a full-time student representative to the university, I am pursuing toll-free registration at the university level where I will bring it to the Registrar's Advisory Committee and beyond.

It's bad enough that the article's author Mr. Gurske failed to interview me before he decided to quote me. What is even worse is that this incorrect hearsay was printed on the front page of the Gateway as if it were the

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Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.



## Letters to the Editor continued ...

truth; students received the wrong information as a result of this shoddy journalism. I would become even more concerned should this mistake damage my ability to do my job.

Mr. Gurske, please feel free to give me a call the next time you need an informed student opinion on an issue that I am responsible for.

**Sheamus Murphy**  
SU VP academic

### In defense of freedom

In two recent issues of the *Gateway* there have been letters to the editor regarding the October 2nd *Panelled Heat* comic. Both of these letters have seemed to have concerned themselves with the unfairness of the comic to German people and the German 100 academic staff.

What I don't think the people who write these letters realize is that it is merely a comic, not a political forum or radical anti-German movement, but an enjoyable piece of artwork intended to entertain. Now, if some people don't find these comics funny, they should not read them. No one is forcing anybody to read the *Gateway* in whole or in part. Moreover, I believe that the editor-in-chief and the cartoonist of *Panelled Heat* have already taken responsibility for the comic by printing it. If a few people find it offensive that is too bad, but the *Gateway* should not feel obligated to apologize for it.

— "It's freedom baby! Yeah!"  
(Austin Powers)

**Kevin Therriault**  
Electrical Engineering III

### Panelled Heat is funny

My letter is in response to Manfred Prokop, in regards to his berating of the *Gateway* for publishing the *Panelled Heat* cartoon (October 2nd, 1997). They say to analyze a joke too much is to ruin the punchline, so I'll make this quick. My dear, it was a joke! I believe the point of the cartoons of the *Gateway* is not simply to fill up space, but to allow every person on campus to sit back and laugh at them!!

Not only does a cartoon give us the opportunity to all have a good broo-ha-ha, but to actually giggle at the pressures and stresses of university that too often seem to consume us.

The *Panelled Heat* cartoon that you took such offense to was made in good humor, embellishing the severity of professors and difficulty of classes that a lot of students can identify with (and probably a few German 100 students, too). And to the creator of *Panelled Heat*, way to go! You make me laugh out loud, and in the long run, I feel that's a lot more important than being able to speak a second language.

**Kelsey Humniski**  
II Science

### Lighten up, people

To all who would bitch and complain about the recent *Panelled Heat* cartoon which depicted a German 100 class taught by an agitated Nazi: lighten up.

When I originally saw it in the *Gateway* of Thursday, October 2nd, I thought it was hilarious. Not because I was offended by how it depicts a German 100 class, or German people in general. I laughed because the high school level German classes I have attended are the complete opposite to the situation presented. We never had a gun pointed at our heads when we were learning how to count, and we never were stripped naked by a crazy German instructor. My teachers were always very committed to helping me learn the language, and always went out of their way to give me extra help when I needed it.

When I laughed, it was because I can laugh at myself. Unlike a recent complainer featured in the *Gateway*, I actually do have a German heritage. I'm just not so thin-skinned as to be easily offended everytime I see a Nazi-esque character in a cartoon.

So to all that would complain because they think Germans are being portrayed in a bad light: hold off the letter writing campaign, reread the strip, and try to have a good laugh.

**Tom Hauk**

### Some friendly advice

Psst. Nathan Fairbairn. A little friendly advice. The next time you write an editorial, think or maybe even (gasp) research a little first.

Exactly who did you see at the STORM protest of the Alberta Growth Summit? Apparently only Stephen "censorship" Curran and Heather Taylor. Perhaps, had you looked past them, or taken off your rose-coloured glasses, you would have seen some activists. Not people who run around taking swings at "laughing-boy Klein" just for kicks, but real, honest to goodness, activists: the kind of people who take time out of raising two kids and going to post-secondary education to organize a Hot-Lunch program for the kids who have been the victims of that "laughing boy's" policies. Or trade unionists who have dedicated their entire lives to activism and are now attempting to feed their families while on strike from the Michener Centre; the kind of people who are making \$4.50 an hour but still donate to political parties that have no chance of winning. These people, the kind who take risks, who believe in something better than the status quo, and are willing to work for that, these people are activists.

"Why not volunteer for your favourite politician come next election," you suggest. What a unique

idea!

Actually, I think I'll take you up on that. Perhaps I'll even volunteer for the same candidate I did last election: me. Yes, Nathan, some of those people "sitting around with their thumbs buried in their asses" got up and spent 28 days immersed in someone else's or even their own campaign. We actually did more than just watch Frasier. Shocked, aren't you?

Give us a break, Nathan. It's not easy saving the world.

**Jenn Smith**  
Arts III

### Taking a stand

It seems to me that the students at the U of A are frightened of taking a stand. The apathy is so prevalent that it hurts and anyone who challenges this indifference is targeted and told to shut up. STORM should be congratulated for their outspoken views and action in this sea of uncaring lemmings.

In Nathaniel Fairbairn's article slamming activism (Activists of today are unworthy of the name, Oct. 7) he proclaims: "Don't talk about how someone else should do something; walk the walk and get it done yourself." STORM's protest is the best example of this that I've seen in the three years that I've been here. Any Albertans who had the guts to voice their opinions and priorities all contributed to the public pressure that helped shape the outcomes of the Growth Summit.

I wish I could agree with Brad Smid (Growth Summit a good way to gauge public opinion, Oct. 9) that our views were well represented at the summit due to Steven Curran's and Heather Taylor's presence. It's too bad that we, the students, were never consulted to figure out just what these views are. (And I'm sorry, but Curran's invitation — given during the Student Council meetings — to speak with him just doesn't cut it.)

STORM showed the government that there are students who are passionate about our educations and we won't take the shaft peacefully.

Why anyone would rather preach apathy escapes me and makes me wonder what this institution has taught us. If you're not prepared to get off your ass and do something, and Nathaniel Fairbairn clearly isn't, don't bring down the critically thinking, strong minded individuals who are.

**Lindsey Durvin**  
Phys Ed III

### The middle ground

I think that I understand what Nathaniel Fairbairn was getting at in his article "Activists of today unworthy of the name." It had something to do with ridiculing those individuals who like to wear the facade of activism without ever actually becoming active.

While I think that these activism groupies could use a little mocking, I believe that Fairbairn got a little carried away with him-

self by making fun of all protestors. I think he was too busy being an unapologetic jerk to bother being selective in his criticism.

Then again, I suppose it is possible that he actually meant everything he said. Perhaps he truly does think that, in our time, any act of protest against government policy is one of absolute futility — that no significant influence can be made upon governments by the people who are governed.

If this is the case, then Mr. Fairbairn is as brutally jaded and cynical as most of the Growth Summit protestors and "change the world" STORM members are romantically idealistic and naive. I think that the reality lies somewhere between the two extremes, but both Fairbairn and STORM should be appreciated for showing us the breadth of the spectrum.

**Alex Stone**  
Engineering II




### Top ten

Signs that you don't read the *Gateway*

- 10 You think that TLF is the hallucinogenic chemical in weed.
- 9 You assume that the *Space Moose* cartoon is similar to *Family Circus*.
- 8 You always wished there was a way to anonymously slander that annoying brown-noser in your class who stinks and never shuts up.
- 7 You thought that little office in the basement of SUB, marked *Gateway*, was a fence door emporium.
- 6 You feel that anything your budgie shits on can't actually be worth reading.
- 5 You thought that the only "official students' newspaper" was called *The Watchtower*.
- 4 No matter how hard you looked on campus, you could never find one of the damn things.
- 3 You think that the Shadow is the most bitchin' crime fighter from from the 40's.
- 2 After paying tuition fees, you don't think you can afford to buy it.
- 1 You aren't reading this.

by DC Alexander



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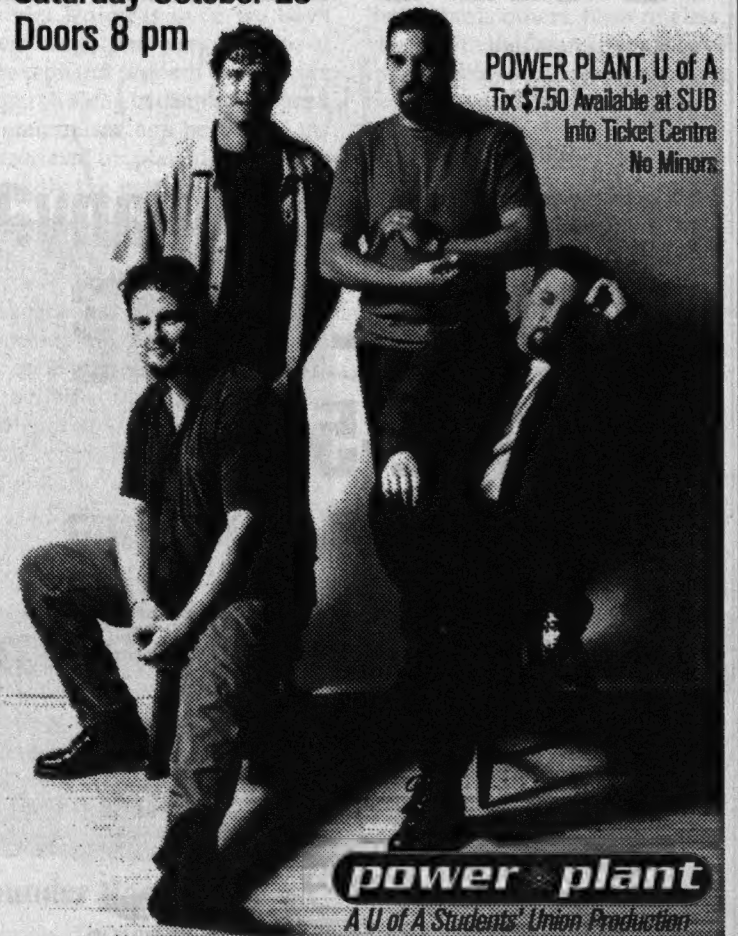
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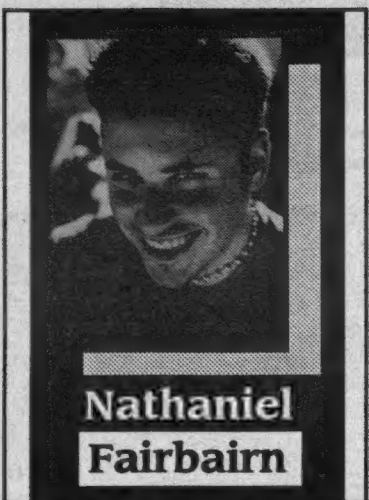




## The way I see it ...



# Crack cocaine should be legalized



**Nathaniel Fairbairn**

The battle over drug legalization has focused on marijuana for too long. It seems that even the legalization activists have bought into the government propaganda which tells us that "drugs are bad." No longer do they battle to make any advances, but rather, have dug in and now fight to defend the ground they've already gained. They harp about the benefits of using hemp for such commercial purposes as clothing and paper, and argue for the use of marijuana as a drug for the very ill. The side of the argument which addresses

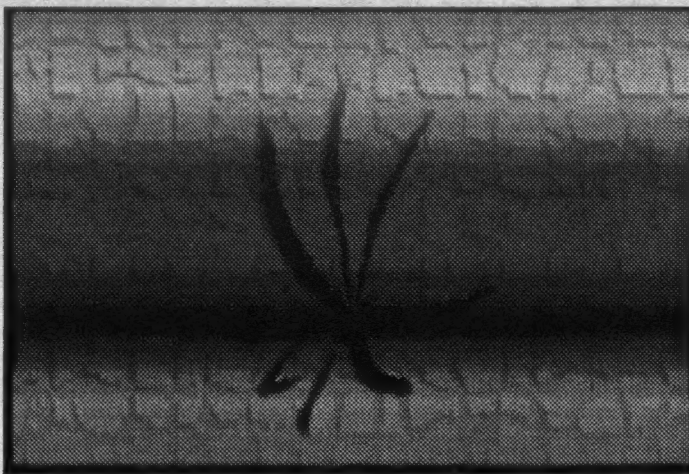
such small concepts as personal liberty and freedom of choice, however, seems to have slipped from the agenda.

By focusing too closely on one specific struggle, we lose sight of the full contest which is being fought. What is at stake here is not simply a select group's desire to use a drug, but is, rather, our inherent right as free beings to decide what is best for ourselves.

Those who are pro-marijuana should at least be consistent in their own beliefs. The argument goes that if alcohol (a massively addictive drug) is legal, then THC (the active ingredient in marijuana, which has never been proven to be physiologically addictive) should be too. The extension of this logic, though — that if pot is legal, then harder and more illicit substances should also be legal — is one which most people fail to make.

We, as a society, say "no" to

those narcotics which are commonly associated with urban slums and violent crime by convincing ourselves that the drugs in question are undeniably more morally reprehensible than the ones which mainstream society partakes in. We rationalize that by



maintaining the ban on these substances, we are still somehow maintaining our society's moral superiority; we retain the veneer of a restrained and proper culture. But this is completely the wrong thing to do.

By only centering the fight for drug advocacy on marijuana, we

leave ourselves open to a repetition of the exact same struggle at a later date. Like in twenty years, when we decide that ecstasy and acid are morally and ethically permissible evils and that they too should be legalized. We will then end up facing the same problems we face today. Once again, we'll start with the rationalizations and the process of slowly compromising our ideals for the sake of a good — but not too good — high.

We must decide right now which way we're going. In the drug legalization argument there really are only two sides, and it is only the media, government, and social propaganda that has been going on for generations which has convinced us otherwise. Most of us have come to believe — either implicitly or explicitly — that the only issue which needs resolving is which drugs are acceptable and which are not. I don't know many people who realize that the

legalization of drugs must be an all or none deal. Perhaps some pro-marijuana organizations hold to this belief, but they certainly aren't advertising it.

It is a matter of choice. If you don't think drugs should be legalized, then that is fine — we are all entitled to our own opinions — but don't you dare go out to the bar with the gang and think that you are anything other than a hypocrite. Likewise, if you think any drug should be legalized (likely the one which you most favor using) then you should think the same for all drugs. If that means the legalization of such substances as crack or heroine, then that is what it means. Personally I couldn't give a rat's ass either way; let people shoot smack into their veins. That is their decision to make, not yours and certainly not mine.

So it comes down to a simple question: do we strip our fellow human beings of their inherent rights, or do we let them keep those rights — even if it means that they will use their freedom to harm themselves? It's not an easy question, and there are many consequences regardless of the answer, but it really is the only question which should be asked.

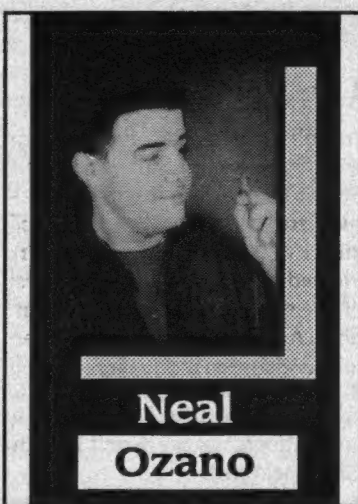
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## How to be a king of timing



**Neal Ozano**

time and being late or early. Think of the last car accident you could have gotten in, or were in. How much in any direction would it have taken to avoid the whole thing? Kings of timing are always less than a micron away from total destruction. While you would have had your Pinto smeared all over three lanes of the Whitemud, a king of timing would be in a perfect position to watch you die up close in his or her rear-view mirror while cruising away.

There's nothing you can do about it. It's like a caste system. If you're born a timing serf, you die a timing serf. Take the example of a favorite relative of mine. Every time he gets a job with a company, it goes bankrupt, without fail. Three companies (in my lifetime), three bankruptcies. The thing that scares me is that he now works for the federal government.

It works the same for timing kings. If you're born a timing king, you'll be in the right place at the right time for the rest of your life. Money, fame, and happiness will fall in your lap. These people get frustrated with the fame, wealth and glory that seems to fall in their laps, without fail. It must be painful for everything to go their way every time. Poor babies. Timing serfs whine 24 hours a day, because the closest they ever get to the right place is nowhere near, and the closest they ever get to the right time is "if only I'd been there a minute sooner/later." A king of timing is caught on TV while volunteering for charity. A serf of timing is caught on TV while beating on a parking meter, or picking his nose in church.

There are non-monetary forms

of royal timing, too. Some people just don't know when to be quiet. Especially me. My subconscious radar has been programmed to make sure that I'm talking about someone in the worst way possible as soon as that person comes within 20 metres of me. If I see him, I'll manage to say, "Hey, Chuck! How's it going? Finished that stuff for me yet?"

But if I don't see him, I usually end up saying something like this. "Hey, ya know that idiot Chuck? Why doesn't he pull his head out of his ass? I gave him that shit to do three weeks ago! What a fuck-up. I could cut the head off my dog and she could still do it better than that retard."

Of course, by this time, I realize that he's been standing in the doorway the whole time. And it's not that no one ever warns me. It's just that it's usually too late by the time they do. That's what happens to the serfs of timing. A king of timing would be humbly chatting about Chuck's fine points. I'd be standing there flapping my jaw for all I was worth, and every word would be putting me in a deeper and deeper hole. That's the way it happens for me, every time.

And that's the way it works. I realize now that there's really no way I can help you become a king of timing. You've either got it or you don't. Luck and timing walk hand in hand. You can't be the king of timing without luck. You can't be lucky without some timely intuition. And, if you lack both, then you are a serf of timing. Tough luck. Maybe in the next life, you'll be a squirrel. No cars, no conversations. Just nut collecting. I can't wait.

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# The search for Utopia

by  
David Stiles

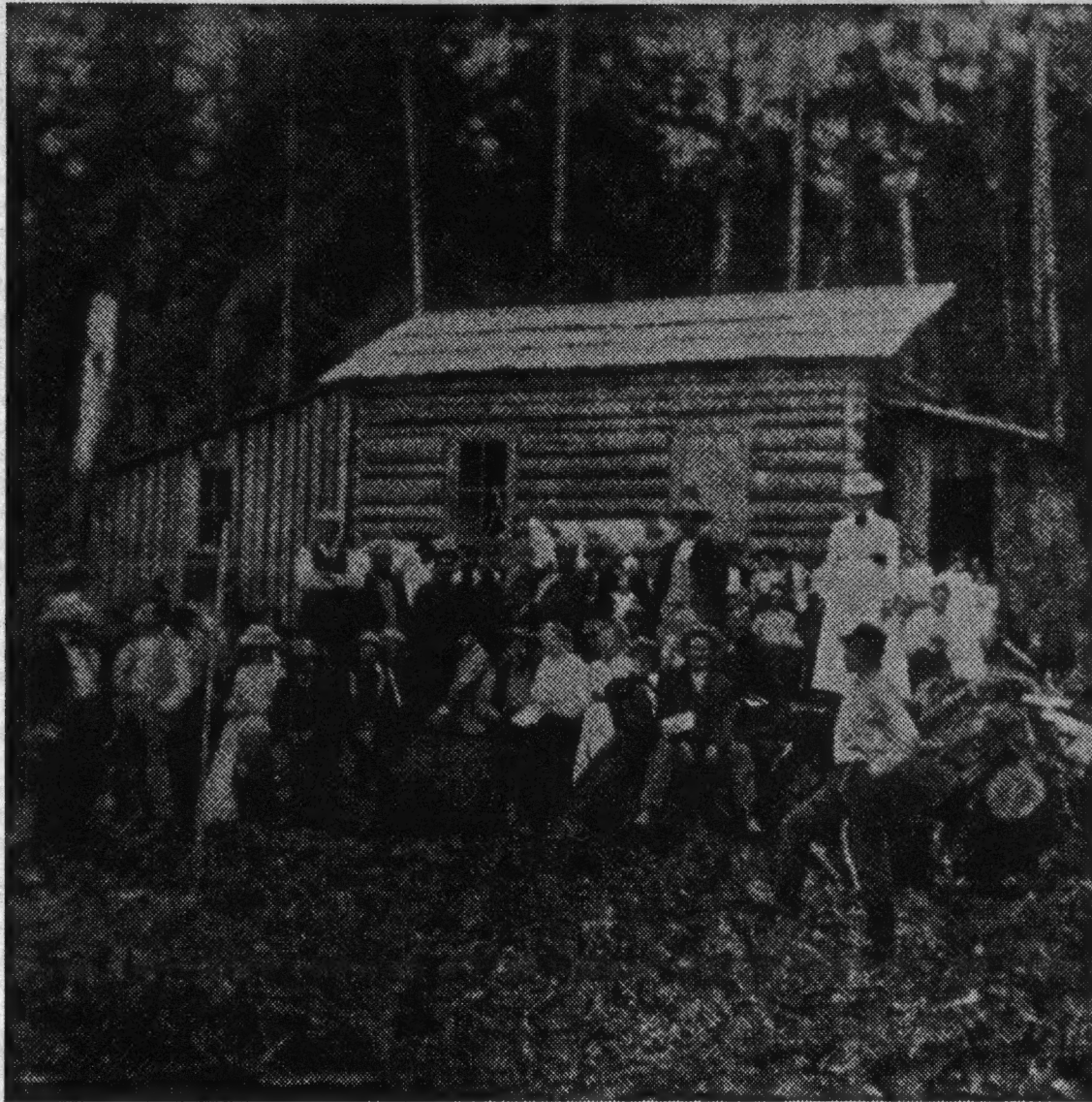
Dare we dream of a perfect world? The desire to seek a lifestyle of perfect harmony has certainly preoccupied a series of great philosophical thinkers throughout the history of human civilization. In the sixteenth century, Sir Thomas More coined a word, utopia, which has come to represent this ideal world. Existing between outopia (no place) and eutopia (the good place) is the utopian world where there is harmony between citizens, society, and the physical world. Of course, each individual has his own idea of what utopia, a society in perfect harmony, actually is.

Utopian experiments, in which groups of pioneers attempted to create their own harmonious societies, have been attempted fairly often since More's time. They last peaked in popularity during the harsh imperialist era at the beginning of the twentieth century. Utopian settlers poured into uninhabited regions, primarily from the nations of northern Europe. One well known Canadian experiment in utopia was established on Malcolm Island, off the coast of British Columbia, by Finnish-Canadian immigrants.

Named Sointula by its inhabitants, the colony was founded in 1902 as the result of an agreement with the government that the inhabitants would develop a lumber industry. Many had bright hopes for its future. It was primarily populated by Finns who were fleeing from a Finland which was in crisis, a Finland victimized by the imperialist assimilation policies of the Russian Tsar. They were led by a charismatic Finnish intellectual by the name of Matti Kurikka, who had attempted to found such a community in Australia, and would go on to make further attempts after his experiences at Sointula. Decisions were primarily made by a community council, and every citizen was allowed a say. Many of the colonists believed so strongly in the endeavour that they invested all their material wealth in it. However, ultimately, the dream was not meant to be.

Despite a complete failure by 1905, the causes of Sointula's demise do not uniformly point to any inherent flaw in the philosophy of utopia. A tragic fire in January of 1903 killed eleven settlers and left many others homeless in the middle of winter. To make matters worse, Kurikka's poor economic leadership led to the involvement of the community in non-profitable collective ventures which increased the collective debt to unreasonable levels.

Kurikka's credibility was further harmed by his ideas on free love, notions which unfortunately often accompany utopian philosophies. While following a doctrine of free love worked perfectly for the divorced Kurikka, who took his pick of the female settlers, the men



Settlers of the 1901 western Canadian Utopian colony, Sointula.

whose wives he slept with were somewhat alarmed. Clearly, such a conflict of opinion disrupted the harmony which the colonists were attempting to achieve, and this was the most direct cause of Sointula's collapse. Kurikka was forced out, mainly by a former friend who blamed Kurikka's adultery for his own marital problems.

Without their charismatic leader, the Finns were unable to convince the provincial government that the colony was a viable operation and it was dismantled. The strange stories about free love probably didn't help their case much, given that adultery is generally frowned upon. However, these free love ideas were not part of Sir Thomas More's original ideas on utopia. They were added later by those utopians who found it difficult to maintain monogamous relationships. This addition is indicative of the unfortunate human trait known as greed. Greed is most certainly the most difficult obstacle to be overcome before a truly functional utopian society can be set up.

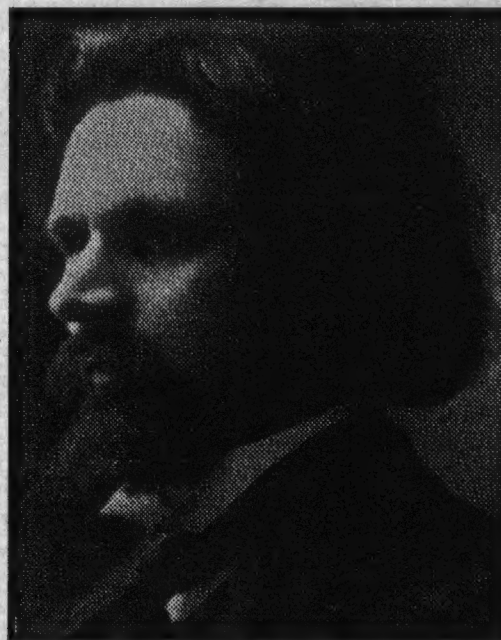
The Sointula experience showed that an experimental utopian society must still be forced to interact with the capitalist world. The game of profits and greed still need to be played, not only by individuals but also by any collective group. A natural balance or harmony cannot exist between two social systems which are at odds with each other. If change is to be

completely effective, it must occur everywhere simultaneously. The Soviet Union, although not a utopian society, provides a good example of this. The Bolsheviks were viewed with suspicion by the rest of the world from the very beginning. As a result, they were forced to spend far too many resources on defense. In the early 1930s, Stalin stated that his nation had to catch up with the advanced industrial countries in ten years or it would fall prey to an anti-Soviet invasion. Obviously, this was not the best atmosphere to concentrate on more constructive matters, such as the establishment of social harmony.

Putting aside notions of utopian societies, what does utopia really mean to the average person? Does it mean sweeping natural vistas, fields carpeted by the beauty of life and jagged mountain peaks reaching for the sky? Perhaps visions of love and understanding between all the people of the earth are at the heart of utopia. Sadly, neither vision would often be found at the heart of the average citizen of the western world. It is unfortunate that Karl Marx chose to include the term in his *Communist Manifesto*, because

in doing so, he married the terms utopia and communism together into a single philosophy, at least as far as the generally ignorant mass consciousness was, and is, concerned.

The tensions of the Cold War led to a mass disdain for both these terms, which were labeled as extreme left wing ideas. Now that the conflict with the former Soviet Union is over, we have been taught that we, as citizens of the capitalist western world, were right all along in dismissing them. Communism, and hence also the associated utopian ideals, is supposedly the insane rhetoric of a



Sointula founder Martin Kurikka

misguided Marx and a raving Lenin. This is not the case at all. First, utopia is a state to which humanity should aspire, not a political ideology. Secondly, Marx only mentioned utopia as an end which communism would eventually achieve. Utopia is in no way related to the means used by any communist state. In fact, the Soviet Union was not a communist nation in the true sense of the word; it would be better described as a left wing authoritarian state. The so-called communist China is not even left wing anymore. At the present they appear to be running a fair approximation of a fascist state.

These concerns return us to where we began. Dare we dream of a perfect world, of a utopia? The major issue for now is that our notion of utopia must not include any connotations which link it to either extreme right or extreme left wing ideologies. The political spectrum represents an array of possible directions through which we might try to generate true social progress for humanity. Utopia is what lies down the road of progress. We cannot arrive there by creating a single revolution or by signing a single constitution. Change must occur gradually and must occur all over the globe.

Exactly how we are to arrive there is as confusing to me as it is to the next person. However, I strongly believe that our greedy obsession with ourselves must stop at some point in the near future. There is greed for consumer goods, there is greed for money, and there are greedy demands for power over other people. It seems as though many people have never thought to take a genuine and selfless interest in their fellow humans. We will never achieve social harmony until this one problem is corrected: the horrific problem of apathy towards others. Nevertheless, I have faith that many people have their own constructive ideas about how the world can be made a better place.

Why drift through life allowing the status quo politicians to maintain your nation for you? I, for one, certainly do not believe that this consumerist province, which Premier Klein is so proud of building, is progressing very much at all. Certainly, we continue to progress in terms of technical, scientific and artistic achievements, but are we truly moving towards a utopia?

Open your minds to the possibilities for your life and for the future of humanity. Maybe, just maybe, there are some things which you haven't thought about. The Finnish settlers tried to create real social progress on a small scale almost one hundred years ago at Sointula. If we work together slowly, and on a large scale, the future just might look bright after all. The only question that remains is this: do you dare to dream?

all photos taken from Sointula:  
Island Utopia, by Paula Wild.



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## CONTROVERSIAL OR JUST PLAIN CRAPPY?

### FILM REVIEW

*In the Company of Men*  
directed by Neil LaBute  
starring Matt Malloy, Stacy Edwards  
now playing at the Garneau

by Sarah E. Kelly

I become more and more confused each time I read another review of *In the Company of Men*. Two thumbs up — way up!? It leads me to wonder whether or not Siskel, Ebert and I saw the same film.

This movie is reprehensible. A quick plot sum-up will give indications of why the feminists don't like it, but the premise of the story is not what makes this a terrible movie. Basically, the acting is bad, the writing is worse, the directing is atrocious, and the cinematography is irritating. If there's enough of that foulness infiltrating the making of a film, chances are it's going to be less than Oscar-worthy. Considering the "controversy" of its plot, however, it's liable to get scads of awards. "Oscar-whorethy" might be a better term.

The premise of *In the Company of Men* unfolds like a hacked idea straight from a scene out of 1989's *Say Anything*. If you'll recall, about two-thirds of the way through the story, John Cusack is bummed out because Ione Skye has just dumped him, and his friend recommends the following heartache remedy: "All you gotta do, man, is find a girl who looks just like her, nail her, and then dump her." In this sad representation of cinema, Chad (Aaron Eckhart) and Howard (Matt Malloy) have recently been dumped



Jason Savage

Aaron Eckhart plays Chad, who is one hell of a bastard, in Neil LaBute's new film *In the Company of Men*.

by their long-term girlfriends, and are simultaneously concerned that their jobs will be stolen by upstart university graduates.

Not enjoying life immensely, Chad hatches the idea to Howard that while they're away on a six-week business project,

they find a girl who is reasonably attractive, but has some sort of flaw which stops her from being the target of male affection. They plan to both court her, and after the six weeks are finished, dump her as hard as they can and flee. "She'll be reaching for

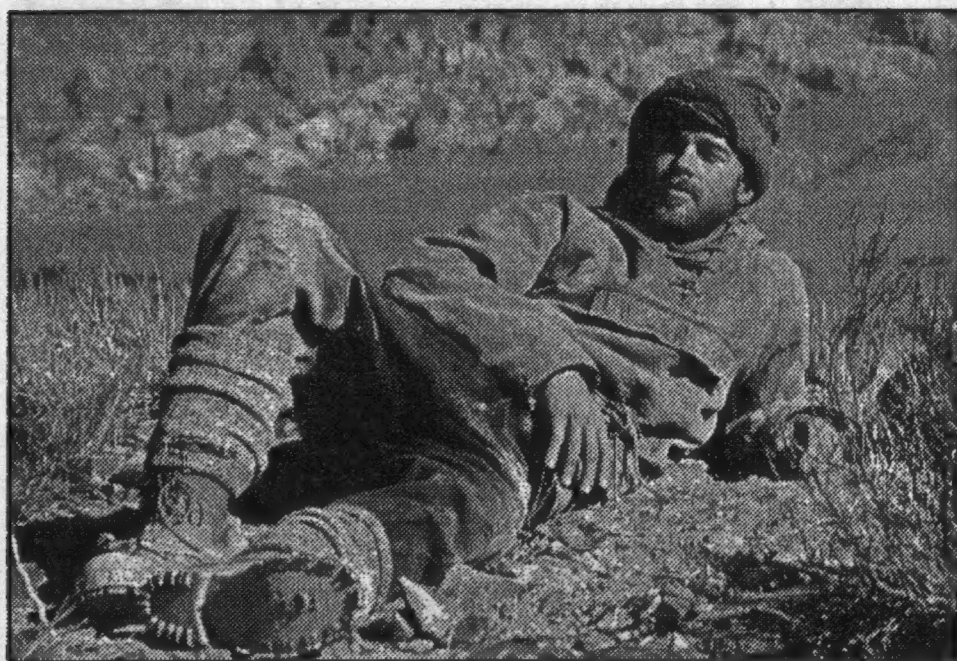
the sleeping pills within a week," says Chad, "and you and me, we'll laugh about this until we're very old men."

The six weeks during which this plan is to unfold are separated by cine-chapters: that is, big, stark screens saying "week one," "week two," et cetera. The screens are accompanied by bombastic and driving music, the backbone of which is heavy, drums-beating-against-your-own-skin sensual percussion. Oddly, that is the only soundtrack component of the film. Deciding on the content of movie soundtracks is not an easy decision, and it is also very risky to go with no soundtrack. It very rarely works. The only example which comes to mind is *The Snapper*, but that was a stellar film in all respects, and *In the Company of Men* is only further crippled by its monotonous be-dialogued-ness; thus, these chapter sequences serve as something of an alarm clock. A big *deja-vu* was occurring as I heard this music every ten minutes. I felt like I was in my bed banging the "snooze" button — except that the seats at the Garneau theatre aren't nearly as comfortable as my bed.

Plot twists! This movie has *plot twists*. Try to guess. All the information the audience gathers from the beginning on turns out to be a lie. Très disconcerting. Très Kevin Spacey in *The Usual Suspects*. Except, once again, *The Usual Suspects* was a good movie. Yay for originality in cinema.

This film is useless. Every "concept" in it has been done before, and done better, in other movies. Don't waste your money on it.

## SEVEN YEARS IN TIBET IS A MOVING FILM DESPITE MEDIOCRE PERFORMANCE BY PITT



Brad Pitt plays an Austrian mountaineer named Heinrich Harrer who befriends the young Dalai Lama.

### FILM REVIEW

*Seven Years in Tibet*  
directed by Jean-Jacques Annaud  
starring Brad Pitt and David Thewlis  
playing at Cineplex Odeon

by Dan Lazin

Jean-Jacques Annaud's new movie, *Seven Years in Tibet*, is at once a visual masterpiece, an educational history and an intelligent, moving film. It relates the story not only of a man, but of a nation and a culture nearly untouched by Western influence. Tibet — to this day one of the most misunderstood and oppressed regions in the world — is beautifully rendered

by Annaud's cameras, and its people are brought to vibrant life by his actors.

The movie is based on the non-fiction book of the same name by Heinrich Harrer, an Austrian and a German national hero, who journeyed to India to climb the Himalayas for the honour of Nazi Germany, but was captured by the British at the beginning of WWII. After spending several years in a British PoW camp, Harrer (Pitt) flees to Tibet and takes sanctuary there, despite the strict Tibetan prohibition against foreigners. Accompanied by fellow climber Peter Aufschnaiter (Thewlis), Harrer cons his way into Tibet and befriends the young Dalai Lama (Jamyang Wangchuk). Soon, Tibet falls under the control of Chair-

man Mao's China, with the Tibetans unable to defend themselves. The tale woven amongst these events deftly portrays the stark differences between the spartan Tibetan culture and Harrer's European upbringing. As Harrer "educates" the Dalai Lama in the ways of the Western world, a dramatic change is seen in the Dalai Lama, which brings on terrifying nightmares of Tibet's destruction in Communist hands. In return, the Dalai Lama provides spiritual advice to Harrer, admonishing him to return home to the son whom he has never seen.

Besides being an inspirational and moving history, *Seven Years in Tibet* is a cinematic orgasm, showcasing Tibet's gorgeous landscapes and exotic palaces. While *Seven Years* was shot in Argentina and British Columbia, it gives a very convincing picture of the Orient, making one want to visit this land where showing the flag merits being shot on the spot. It's definitely a show for the big screen.

Pitt's performance is middling, with him continually losing his Austrian accent, but it is sufficient in allowing a suspension of disbelief. Conversely, brothers Sonam and Jamyang Wangchuk's portrayal of the young Dalai Lama is spectacular. Quirky and lovable, the Lama is ever optimistic and faithful to Tibet, and is by far the best-composed teenager that you will ever meet. B.D. Wong's rendition of Tibet's minister, Ngawong Jigme, is also strong, with the sort of performance that guarantees that Wong will be seen again. Thewlis (from Mike Leigh's *Naked*) gives a mediocre performance as Harrer's sometimes-friend. Once again, merely good enough to carry one back to the scenes of Tibet.

*Seven Years in Tibet* is a calming film, and one that leaves you sitting through the credits and wondering just how much a plane ticket to Tibet would dent the wallet.

### Freak Previews

*Beneath the Planet of the Apes* (1970)  
directed by Ted Post  
starring Charlton Heston  
and James Franciscus  
playing at Metro Cinema  
October 17 and 18

by D.C. Alexander

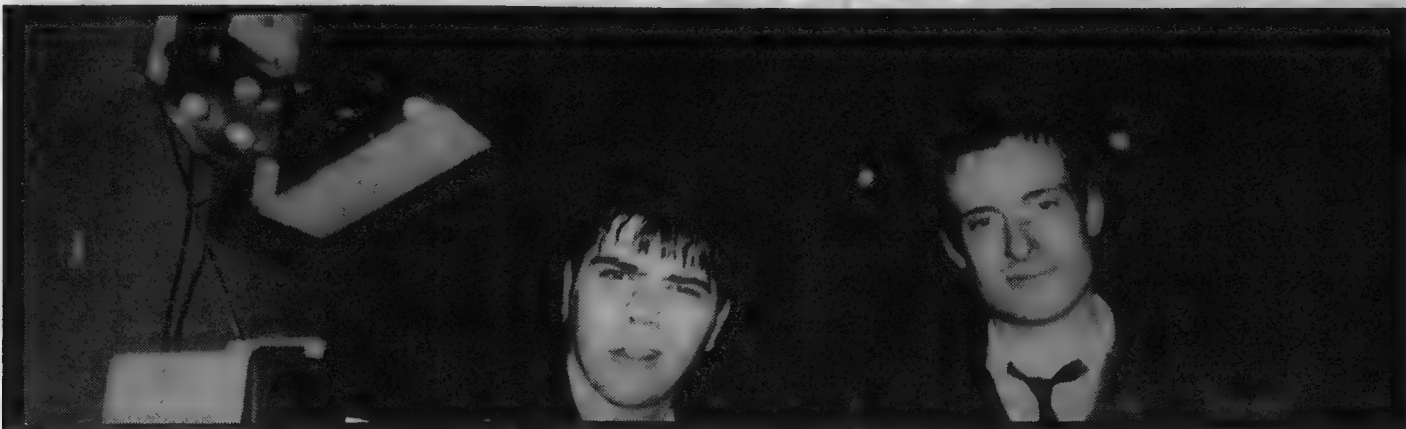
You know you're watching a serious "apocalyptic future" sci-fi movie when you see Charlton Heston running around in a polyester suit and grimacing a lot. Chuck is back as Taylor, in the second of the five *Planet of the Apes* films — *Beneath the Planet of the Apes*. However, unlike the other films in the *Apes* series in which he appears quite early in the movies, he doesn't appear until over halfway through this one. Heston-clone James Franciscus's hammy acting is quite remarkable. He plays Brent, a character sent to find fellow astronaut Taylor, who also crash lands his ship onto the planet. Equipped with a shovel, some Tupperware tubes, and his wits, he runs into Nova, played by Linda Harrison in the ultimate subordinate female role. She is one of the de-evolved humans who is unable to speak and runs around in a loin cloth, sporting salon quality hair, and sculptured eyebrows. Aside from occasionally clinging to Brent, she does little else.

Brent and Nova hook up with Kira (a chimp played by Kim Hunter), who helps them escape from the hostile apes. They stumble across the underground world of the ultra-evolved humans who communicate telepathically, and worship a giant gold atomic bomb which has given them severe radiation burns.

If you can appreciate the fun of cheesy sci-fi movies, then by all means indulge in *Beneath the Planet of the Apes*. The sets, costumes, music, and less than subtle acting are right out of the original *Star Trek* series. Franciscus and Heston are as laughably intense as Will Shatner any day.



# CATCHY DRUM N' BASS



Duotang boys Sean Allum (drums) and Rod Slaughter (bass) played before a small, but enthusiastic crowd at the Rev last week.

Sarah Ciurysek

## LIVE MUSIC REVIEW

**Duotang**  
with Smoother and Sky Pilot  
at the Rev  
October 9

by Karen Liebel

On Thursdays at the Rev, bands have to compete with the dance hall downstairs for attention. Last Thursday, the bands had a hard time getting the attention they deserved, but they easily kept the onlookers interested.

Smoother, now an EMI band based in Hamilton, have had plenty of line-up changes since their debut album *What a Life* came out on Sonic Unyon Records, but the band's sound remains basically the same. The guys in Smoother look pretty young, and the only original member is the guitarist/singer who essentially dominated the band's stage presence with his growling vocals. The music was a familiar rock with hard, catchy melodies. They did a Weezer cover song, and in many ways, the best way

to think of Smoother would be as a lesser known Canadian Weezer.

After Smoother's listener friendly set, Edmonton band Sky Pilot started theirs with shots of country and pop. The first thing I noticed about the band was that the drummer sat really high and it seemed as though the guitarist was going to break an ankle with the way he swayed and shifted as he played. Eventually, the quartet calmed down a bit and got into the '60s style pop that dominates their sound. Playing both sides of their 7" record, a good portion of the material was new and fresh to the crowd. A spacey organ and singing duties shared between the two guitarists made for some interesting songs.

The band of the evening came on in their trademark custom-made three button suits. Winnipeg's Duotang decided to test out their new material on this tour for their upcoming Mint release, due out in the new year. The drum and bass duo's new material is just as hard and catchy as songs from their *Smash the Ships*, *Raise the Beams* debut album. They started out with a rocker

called "Thomas Green" and went into a quick number called "Follower of Obvious Voices," which ended with a drum solo due to minor problems with the bass. The song about a cow being run over, "Don't Give Up" had never been played live and featured "doot-dos" that would make Nardwuar the Human Serviette (an endearingly weird Vancouver disc jockey) squeal like a little girlie. By the fourth song, Sean Allum had his coat off so that he could flail more easily behind the drums. A drunken cowboy (read: Brent Oliver of the Maybellines) was promised a spot as backup singer on "The Message," and, after missing a few opening bars, he made a spectacle of sorts as he ran the full length of the bar and up onto the stage.

Duotang finished off the show with a request period where they played a snippet of Sloan before launching into the Beatles' songs "Rain" and "Paperback Writer."

The only thing that could have made the evening better would be if the Blondie tunes heard blaring from next door were turned down a bit.

## A L B U M S

**Diana King**  
*Think Like a Girl*  
Work

I have to confess that I've been guilty of stereotyping R&B artists. Because R&B tends to be lumped with rap music, I've always avoided both. And then here comes Diana King. Single-handedly, she managed to shatter any preconceptions I had about R&B music.

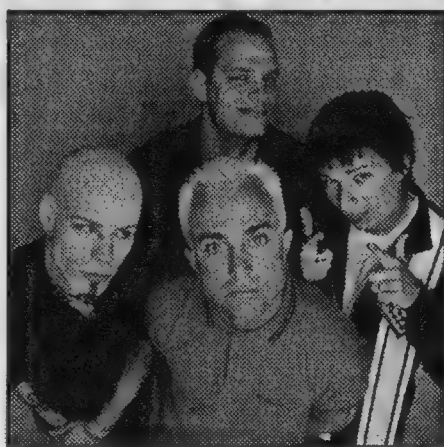
Diana King does things a little differently. For one thing, she sings many of the songs on her CD *Think Like a Girl* in a reggae style. If this sounds bizarre to you, then you'll have to take my word that it really works. That seductive accent got into my bones, practically forcing me to move to the rhythm. On top of that, her voice is fabulous, flowing like honey over her songs, and King is able to move from sensual to salty without missing a beat. Her voicflows like honey over her songs. She sings with genuine emotion that is hard to ignore, and her lyrics are

generally realistic and meaningful, although there are few fluffy filler songs here. She sings some of her songs in straight

American English, but I prefer the reggae ones, though, because she seems to project out her emotions better in those ones.

Believe it or not, I was the hardest of sceptics about this CD. But somehow, Diana King managed to win me over. Whatever your feelings are about R&B or Reggae music, I suggest you try listening to *Think Like a Girl*. You might even surprise yourself by liking it.

Amanda Pitchford

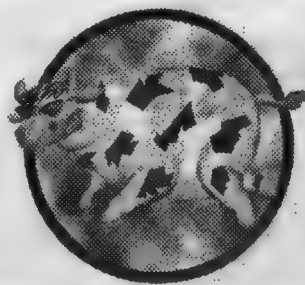


**Goldfinger**  
*Hang Ups*  
Universal/Mojo

Goldfinger plays rock plain and simple. Their second release, *Hang Ups*, picks up right where their first album left off, and takes it even a step further. From start to finish, the album just grips you with fast paced pop-punk melodies, with a heavy ska influence thrown in for good measure. Songs dip from slow to fast without warning, and keep you swinging along the whole time. When I first threw the album in the CD player, I found myself dancing about my room, bouncing around and playing air-guitar in time with the music.

I have heard Goldfinger described as "fluff-punk" before, but it's this aspect that makes the band so appealing. The lyrics are easy to relate to, mostly about relationships and just hanging out and having fun. Most appealing of all is that lead singer John Feldman actually has a great voice, ranging from intelligible melodies such as "This Lonely Place," to pissed-off ranting such as "S.M.P." (Skiers Must Perish). Goldfinger can appeal not only to more hardcore punks, but to your average listener as well. All these elements combine together in a high energy album that keeps you wanting even more.

Theo Buchinskas



Mooooo! Hey, I've got a pair of tickets to give away to **BAR NONE** featuring Latigo and the Johner Brothers at the Convention Centre on October 17. Just be the first to tell me your favorite kind of cow. See Emily in SUB - 010.

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<b>Nothing to Lose</b> Daily 2:35, 4:50, 7:35, 9:50	(M)	<b>Evening Horizon</b> Overcome Scenes & Course Language Sat/Sun 11:50	(M)
<b>Nothing to Lose</b> Daily 1:45		<b>Evening Horizon</b> Daily 2:10, 4:35, 7:10, 9:30	

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# S.C.O.T.S. SHOW OFF WHITE TRASH IN ALL ITS ROCKING GLORY

## LIVE MUSIC REVIEW

**Southern Culture on the Skids with Huevos Rancheros and the Brewtals the Rev October 11**

by Jay Keller

The Rev got crazier than a State Fair pie eating contest Saturday night when North Carolina trash trio Southern Culture on the Skids came to town. These hillbillies turned an Edmonton Eskimo crowd into a bunch of backwoods barn stompers. Yes Ma'am, I do reckon the rockin' was real good that night!

Starting off the evening were local derelicts the Brewtals with their likewise



Dennis Kao

**S.C.O.T.S. drummer Dave Hartman.**

Halen style guitar was pretty metallic sounding for my twang tastes. Well, they did do two AC/DC covers, so maybe they're headed in a more heavy metal direction. I doubt that too, but whatever the case, they need some new songs. Go see them if you haven't in the last eight months.

S.C.O.T.S. were warmly greeted with southern hospitality when they took the stage. This group is quite a spectacle. Lead guitarist and singer Rick looks like one of the "mountain men" from the movie *Deliverance*, and bassist Mary Huff, besides being the coolest gal I've ever seen, looks like a cross between Peggy Bundy and Daisy Duke: White trash in all its glory. Their sound is minimalistic with guitar heavy on the reverb and vibrato, making it sound like it's being played out of the bottom of a well. He introduced songs from the new album *Plastic Seat Sweat* like "40 Miles to Vegas," "Shotgun (about being married at

shotgun point)," and the almost hit "Camel Walk," that got the crowd shaking. Did I mention that the organ player weighed about 300 pounds and wore overalls and a WWF ball cap? Dangling on his electric organ was a glowing chain of plastic patio lanterns with a tiki design. Very cool.

Anyway, those of you who are familiar with the most famous of masked Mexican wrestlers would have appreciated the battle of the Santos contest. This consists of two audience members masked as Santos coming on stage only to be locked into battle with each other to prove who is the true Santos, and who is the impostor. What did the victor receive, you ask? The pleasure of having some girl from the audience rub a piece of fried chicken across his bare chest. I'm not making this up.

In their encore set, Southern Culture on the Skids, performed a few surf numbers like "Mexi Melt," and a sped up version of Link Wray's all time classic "Rumble." So after seeing one of the best shows of the year, all I can say is: "Ya'll come back now ya hear."



Although the Skids didn't bring the slick custom designed chair shown on their CD cover on tour with them, they certainly didn't need a chair to do the rockin'.

## ALBUMS

**Ric Ocasek  
Troublizing  
Sony**

Do you remember the Cars? Does "My Best Friend's Girlfriend" and "Shake it Up" mean anything to you? The hits of the Cars ruled the airwaves and school dances in the early '80s, providing a virtual soundtrack for a decade of bright colors and big, ugly hair. *Troublizing* is the latest solo effort from Ric Ocasek, former lead singer of the Cars, and if the quality of this album is any indication, Ocasek hasn't just sat on his ass and counted his money all these years.

Ocasek's new solo effort brings back the cheesy keyboards and eerie vocals reminiscent of vintage Cars material, yet its fuzzy guitars and powerhouse percussion give *Troublizing* a very 1990s feel. He enlisted the help of very eclectic bunch of musicians on his fifth solo effort. Hole bassist Melissa Auf Der Maur, Nada Surf drummer Ira Elliot and Bad Religion guitarist Brian Baker join the very arrogant yet very talented Billy Corgan on this kick ass album, providing the musical backdrop for some very poetic and provocative lyrical meanderings from Ocasek. Corgan not only adds some funky distorted guitar riffs to this album, but also produced some of the tracks.

However, Ocasek is not one to be overshadowed by his all star ensemble. His songwriting ability is beyond compare. Gone are his simple, catchy phrases of the 1980s. Instead, they are replaced by more mature and introspective thoughts. Throwing this disc in my CD player, I had visions of "bubble gum" tracks with schmaltzy lyrics, yet this was not the case at all. *Troublizing* is a quality disc that can hold the attention of those searching for a little '80s nostalgia or even someone devoted to the world of alternative college rock. Pick up a copy of *Troublizing*; it's a musical treat.

Craig Corbett

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## EVENING OF QUIET STRINGS AND CHINESE SPACE ODYSSEIES

### LIVE MUSIC REVIEW

**Edmonton Symphony Orchestra  
Winspear Centre  
with Gil Shaham, Violin  
Gregorz Nowak, Conductor  
October 10 and 11**

by Joel Currie

The first Magnificent Masters Series performance normally marks the beginning of a new ESO season. Already into October and with the Winspearation festival behind us, the beginning seems to have been a long time ago, but we can officially say now that the regular season has begun.

For this concert, however, the normal order of things was changed. The orchestra usually begins with a piece that sets the mood for the second piece featuring the soloist, and then finishes the performance off with one more piece after intermission. But because of the long length of Beethoven's Violin Concerto, the soloist, 24-year-old Gil Shaham, was presented first.

At times, I wondered if jumping right in like that would make a difference. It turns out it did. I think it was too abrupt. Beethoven was not well known for his violin concertos, probably because he did not usually write them. Nonetheless, it sure sounded like Beethoven. It began with a peaceful but emotional exchange between the soloist and the orchestra. It then continued with a subdued and tender theme and ended like a nocturne. I think it was the simplicity of the theme that made this piece so attractive and allowed Shaham and the orchestra to pour so much feeling into it.

After the intermission, the concert continued with "Heaven and Earth" by Van-

couver native Alexina Louie. The piece often sounded like China meets 2001: *A Space Odyssey*. That's not too surprising since it was inspired by Chinese tradition with musical movements such as "Procession of Celestial Deities" and "Thunder Dragon" and by photographs taken of Earth from space. The traditional Chinese sound was created with a host of Eastern percussion instruments added to the orchestra. How the unusual sound effects were created with musical instruments was as mysterious as the mood they were intended to create.

The evening ended with Respighi's "Pines of Rome," a musical poem that visits the trees of many locals. It varied from fast and excited in "Pines of the Villa Borgnese" to slow and eerie in "Pines Near a Catacomb" to a dream-like calm in "Pines of the Gancicolo." "Pines of the Appian Way" wrapped it up with majesty and splendour which brought the orchestra to a final burst of energy.

**Don't miss Film Zone's  
screening of Clerks at  
7 p.m. on Tuesday,  
Oct. 21 in Dewey's.**





# B O O K S

## TECHNOLOGICAL CULT THRILLER

**The Calcutta Chromosome**  
by Amitav Ghosh  
Vintage Canada  
\$16.95

by Amanda Pitchford

At first glance, and even from the first few chapters, the unwary reader might assume that Amitav Ghosh's *The Calcutta Chromosome* is a Michael Crichton-style technological thriller. It even features a computer named Ava, who is reminiscent of the sentient computer HAL in the movie *2001: A Space Odyssey* (except Ava lacks HAL's homicidal qualities). Don't be fooled, though. Beyond Ava and her programmer lies the world of a secretive anti-science cult with fingers in enough pies to satisfy the most rabid paranoid.

The story begins when Ava and her programmer, Antar, stumble upon the nearly destroyed I.D. card of Antar's vanished colleague Marugan. He disappeared in Calcutta while pursuing his theory that the man who discovered how malaria is transmitted by mosquitoes, Sir Ronald Ross, didn't discover this on his own but was nudged towards it by unknown forces. Enter the cult, which is headed by Ross's house-keeper and the man he keeps as a human guinea pig for his experiments, both of whom seem to be controlling any information that the hapless Ross receives. And this is only the beginning.

There are three different time-lines intermixed in the plot: the near future of Ava

and Antar, Murugan's journey through Calcutta in 1995, and Victorian Calcutta in 1898, which is the time of Sir Ronald Ross's "discovery." The one constant through all this is the cult.

The cult is an amazing creation. It worships the goddess Silence, and therefore, secrecy as well. It has its own research agenda, which leads it towards discoveries such as the transmission of malaria, and the use of malaria as a treatment for the last stages of syphilis. The cult also discovers that malaria

**Putting this book down is like ripping off your own nose: it really hurts.**

can transport personality traits from one body to another, thereby conveying immortality. Frequently, its methods involve magic and ritual. It has a plan which is never entirely revealed, but the cult goes to great lengths to fulfill it. To make events go its way, the cult is not above wiping out entire villages with malaria.

Yes, the plot can be confusing and close attention to small details is required to really understand the story, but the payoff is worth it. Putting this book down is like ripping off your own nose: it really hurts. But if you can afford to be totally engrossed for several hours, and you enjoy bizarre mystery stories, paranormal experiences and/or conspiracy tales, this book is definitely for you.

## Anthology examines spring of creativity

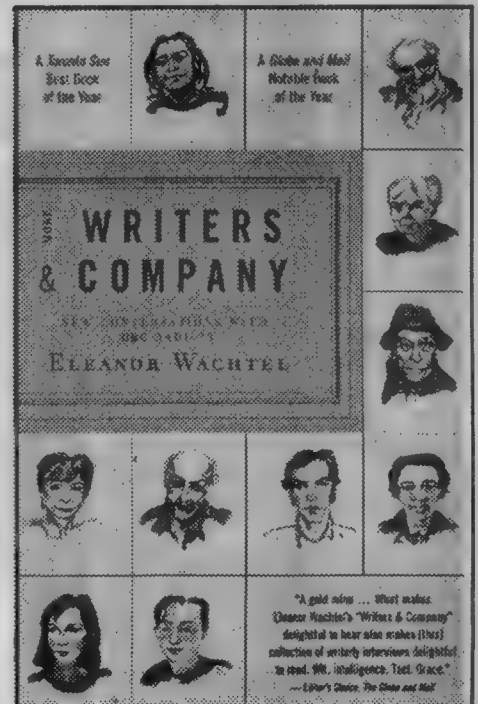
**More Writers and Company**  
Eleanor Wachtel  
Vintage Canada  
\$18.95

by Karen Foster

Writing is still considered mysterious work, despite our attempts to deconstruct and psychoanalyze it. We believe that the source of the creative spring is hidden deep within the artist, and we are often curious to look inside the individual to see the source. Eleanor Wachtel's interviews, transcribed in her second book, *More Writers and Company*, attempt to reach the source, or at least to see the journey the spring takes as it rises to the surface and takes shape on the page. The journey is one that moves through each individual's filter of experiences, and Wachtel discusses those experiences with each writer in her Saturday afternoon talk show *Writers and Company* on CBC radio.

Wachtel is driven by her desire to know where the stories come from. She leads nearly every writer through a discussion of the events that shaped their lives and the moments that lead them to take up writing. Carol Shields writes about women in middle class suburbia — ultimately because she didn't recognize many of the women she grew up surrounded by in the books she was reading. Edward Said writes about the orientaling of the East and the imperial forces of language and culture due largely to his political awakening to the Palestinian movement in the early 1970's. Jamaica Kincaid writes from her experiences as a Jamaican woman coming to and now living in America.

Transcribed interviews tend to feel stale and flat without the voices to give the words life. I dove into the centre of the book, preferring to begin with the interviews of Edward Said, Alice Walker and E.L. Doctorow, whose writing I know and love.



In the process, I discovered that although I find the experience of reading an interview less satisfying than listening to it, the revelations found on nearly every page of this book made the interviews come alive. Wachtel conducts interesting and intelligent interviews which leave the reader feeling the deep and meaningful relationship between the author and their writing.

Her introductions to each writer are a pleasure to read and skillfully set up the interviews that follow. Furthermore, her observations are lucid and derived from a keen sense of what the author leaves behind, both in their writing and in person. Her love of reading is clear as she works to hear the individual voice of each writer in their writing.

I have been trained to see the writer divorced from their work, but Wachtel reunites the writer with his or her work in a way that is neither superficial nor too far-reaching.

## Cohen offers poignant exploration of grief and mourning

**Last Seen**  
Matt Cohen  
Vintage Canada  
\$16.95

by Mike Larocque

Upon learning that the death of his brother was the inspiration for an author's latest novel, it is difficult to expect anything but a grief-ridden tale of regret and sadness. To describe *Last Seen* in this manner, however, would be to ignore the incredible wry wit and sense of the absurd with which Cohen renders the world of his characters. Indeed, this novel is at times emotionally gut-wrenching, especially in the opening chapter where Cohen creates one of the most disturbing descriptions of a slow and painful death that you're ever likely to read. Where Cohen really succeeds, however, is in looking beyond the grief and the pain associated with the loss of a loved one to reveal a full range of emotional experience. The result is a moving portrayal of one man's attempts to come to terms with his brother's death and with his own life.

The story focuses primarily on Alec, a middle aged Toronto writer who is devastated when his charismatic younger brother Harold is diagnosed with cancer at the age of thirty-nine. When Harold eventually dies, Alec's relationship with his wife and children suffers as he descends into depression and borderline alcoholism. One evening, while drunkenly wandering the streets of downtown Toronto, he finds himself standing outside of a mysterious new nightclub called Club Elvis, where ghostly transvestite Elvisses provide the entertainment. Inside, he inexplicably runs into his brother, who is back from the dead and attempting to reconcile himself to his own fate. These meetings between Alec and his living dead brother continue until eventually Harold finds peace in death and Alec is able to move beyond his oppressive grief and back into life.

Cohen puts this story together in a very non-linear narrative format, relying heavily on analepsis and frequent changes in narrative point of view. Remarkably, this does not

result in a disjointed or difficult to follow novel. Instead, it serves to create a vivid and emotionally real picture of the relationship shared by the brothers. Likewise, the supernatural subject matter seems to take a backseat to Cohen's ability to portray the extraordinariness of banal moments and does not detract from the novel's poignancy.

The movie rights to this novel have recently been sold; it has been short listed for the 1997 Trillium Award, honoured by the *Globe and Mail* as a Notable Book of the Year, and praised by critics from across the country, including Margaret Atwood. Clearly it has already caused quite a stir in Canadian literary circles and for good reason. For those interested in an easy to read, emotionally engaging, well-written novel that is sure to raise more heads in the months to come, check out Matt Cohen's *Last Seen*.

★★★★★ EYE weekly, Alex Patterson ★★★★★ NOW weekly, Cameron Bailey  
★★★★★ STAR, Judy Garst ★★★★★ STAR, Bruce Kirkland  
★★★★★ 1/2, Ede and Mah, Rick Green

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# SPORTS

Sports Editor: Brandice Shostak 492-5068

## SWEET RELIEF FOR FOOTBALL TEAM

by Laura Matheson

The waiting is finally over for the University of Alberta Golden Bears football team.

The U of A football team captured their first win of the season against Manitoba at Varsity Field last Saturday, October 11.

The University of Manitoba Bisons suffered a loss of 28-14 at the hands of the astounding University of Alberta Golden Bears.

Golden Bear Jason Hutchins had two interceptions, one for an amazing 49-yard touchdown in the first quarter. U of A running back Mike Munoz scored two touchdowns after a 25 yard carry, a career high for him, and an astounding 226 yard rushing performance.

Bears' kicker Troy Peters also gave an excellent performance with three converts and a safety early in the third quarter.

Soon after his safety Peters kicked a superb 40 yard field goal, bringing the score to 21-7 for the Bears.

Golden Bear Craig Alloway greatly contributed to the Bears' defensive game by making two sacks and holding the defensive line strong throughout the contest. The Bears' offensive game was also incredibly tight and managed to gain 381 yards.

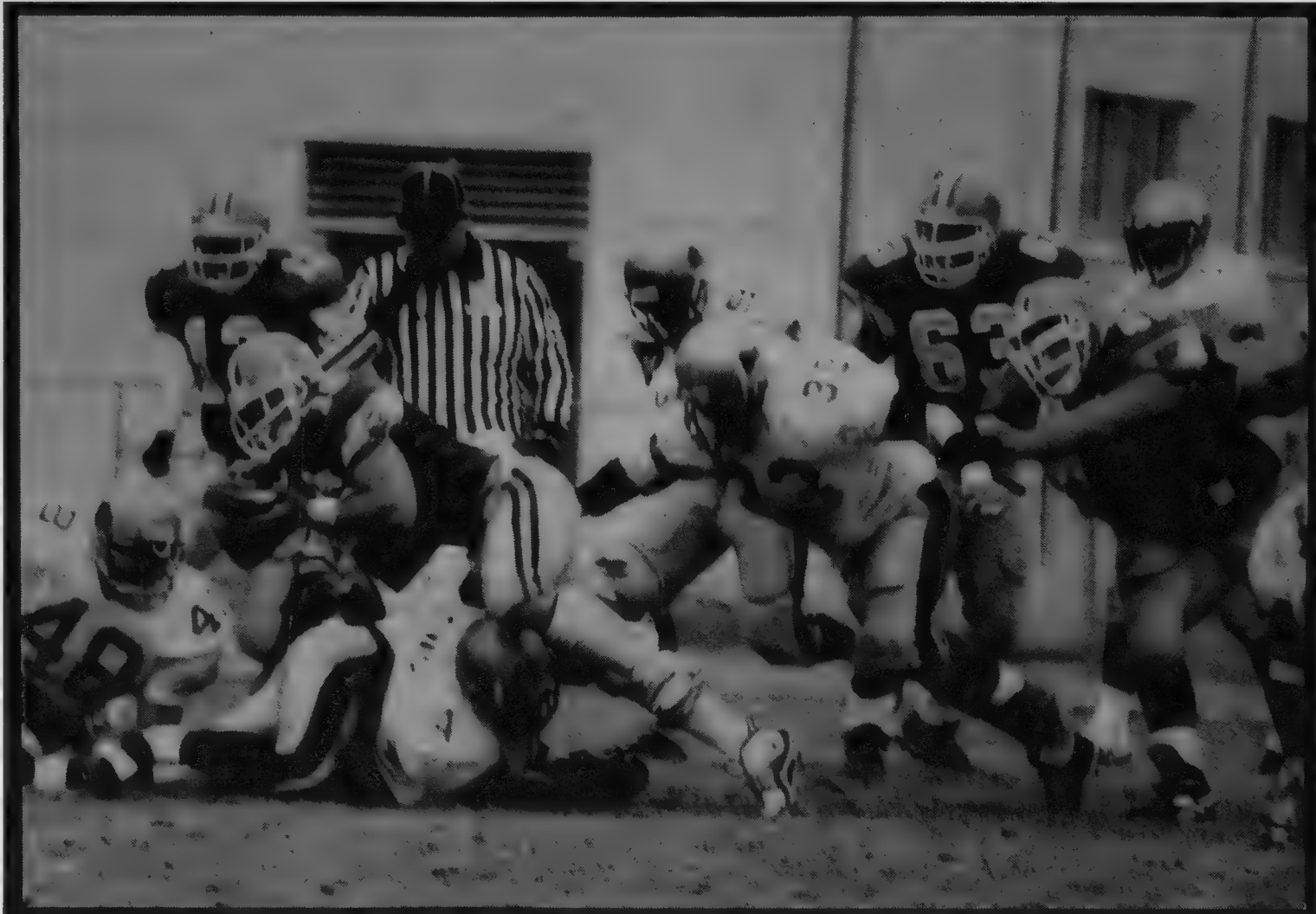
The only facet of the Bears' game that could use improvement is their passing game. They only completed a meagre two out of ten attempted passes. The Bisons greatly bettered this by making 11 out of 25 tried passes.

In the past the Golden Bears football team has performed brilliantly against the Bisons. The Bears have won seven out of their last ten games against Manitoba and have out-scored them 317 to 263.

The Golden Bears are currently standing at a record of five losses and one win this season, but they are confident that they will be able to improve upon this record in the near future. The next challenge that the Golden Bears face is against the UBC Thunderbirds at Thunderbird Stadium in Vancouver this weekend. The Thunderbirds have already defeated the Bears in early season play, but the Bears intend to not allow a repeat performance.

Results from  
October 11, Varsity Field

U of A 28  
U of M 14



Sarah Haddow

Can't you just hear the bones crunching?

## Pandas soccer team gearing up to host big weekend at home

by Jason Glabb

After a heartbreaking 1-0 loss to the University of Ottawa in the national final last season, this season promises to be different for the University of Alberta Pandas soccer team.

Last year's Academic All-Canadian female player of the year, Sarah Joly, described the increased expectations of the team.

"We have a lot of experienced players who have been to the nationals before. Last year we hoped to get to the nationals: this year, we expect it. If we can get out of our conference, our dreams of a championship will be that much closer to realization."

The Pandas soccer team is on a quest for redemption this season. The Pandas are leading a very strong CWUAA contingent that includes the 2nd and 4th ranked teams in the nation.

With a 5-0-2 record this season, the Pandas are positioned first in the CWUAA, as well as second in

the nation behind their rivals in Ottawa.

They have a very strong offence that has seventeen goals in seven games, the best production in the country. Three Pandas are in the top five in CWUAA scoring, lead by Sarah Joly (7goals), Lisa

shabby in the backfield. This team has a lot of depth defensively that has allowed only four goals in their seven games.

Netminder Melanie Haz has three shutouts in seven games to account for her stingy 0.46 goals against average.

**"I think, as a team, we are getting stronger and more confident as the season progresses."**

*—Panda Sarah Joly*

Ricioppo (3 goals), and Shannon Page (3 goals). Sarah Joly explained the development of team chemistry.

"I think, as a team, we are getting stronger and more confident as the season progresses," said Joly.

Not only do the Pandas excel on offence, but they are not at all

"Anybody on the field can stand out. It changes every game. It's nice we don't have to count on one or two players," said Joly.

This upcoming weekend, the Pandas get a call from their west coast counterparts. Both the University of British Columbia and the University of Victoria, ranked third and fourth in the

CWUAA respectively, will test the Pandas on the Faculté St. Jean pitch on October 18 and 19.

The Pandas play Victoria on Saturday and UBC on Sunday; both games start at 12:00.

This series of games will be pivotal if the Pandas are to maintain their narrow one point lead over the fourth ranked team in the nation, the University of Calgary.

This drive toward a national championship may be the last chance to capture the elusive title, according to Joly.

"We are going to lose six or seven players next year. Although the newer players are very talented, if we are going to do it, this is the year. We definitely have a strong team. The only team that can beat us is ourselves."

A championship team needs depth, chemistry, and above all, heart. If all goes as planned, the Pandas will capture that elusive goal.

### Around Athletics...

**"If only I had a little more humility, I would be perfect."**

*—Ted Turner, Atlanta Braves owner*

p. 15 CIAU vs NCAA in volleyball tourney this weekend

p. 16 Bears hockey beats some American butt



# BATTLE FOR THE CONTINENT THE END IS NEAR

**It's CIAU vs NCAA as Americans invade for Bears volleyball tournament**

by Denise Fernandes

When you're this big, they call you Mister.

Starting tomorrow, students across the university will be addressing many people as Mister when the campus becomes invaded by six or nearly seven foot giants.

No, the drama department is not acting out a scene from Jack and the Beanstalk. The University is, however, hosting the first ever Canadian-American Volleyball Challenge.

Volleyball players from four American universities and three Canadian universities will be at the U of A for the Molson Canadian Challenge.

Team CIAU will be represented by teams from the Canada West division: the defending CIAU champion Golden Bears, University of British Columbia, Thunderbirds, Manitoba Bisons, and

Saskatchewan Huskies. Team NCAA will be represented by the defending champion Cardinals from Stanford, as well as Indiana-Purdue Fort Wayne Mastodons, Loyola Marymount Lions, and the University of the Pacific Tigers.



The final match will be played on Saturday at 8:00 pm in the main gym and it will feature the defending champions from both leagues: Alberta and Stanford.

The team with the best record will be declared tournament champions so a team that does not get to the final match could still be named as champs.

The best CIAU team and the best NCAA team will also be awarded plaques and there will be numerous prizes given away for individual success.

Every match will be an international battle, featuring one Canadian team and one American team.

Bears head coach Terry Danyluk, who has been pushing for a Canada-U.S. challenge for several years, is thrilled at the prospect of coaching in this tournament.

"We've highlighted our matches, they're all at night so people will come and see us play ... I had this idea three or four years ago, the last three years we've had Pepperdine come over here, so we had one NCAA team and last year

we convinced another team to come, so we had two teams for a regular tournament draw."

"We haven't had success in getting the media interested in the tournament because it's a normal preseason tournament," Danyluk said.

Getting sponsors was also a problem for Danyluk.

This year he pushed the idea, got the interest of four American universities, and the first ever Can-Am volleyball challenge came into being.

"What I'd like to see eventually is the Golden Bears plus either the top three teams in the country, or the next best after that plus the defending champions in the NCAA and the teams that were in their final four," he said.

All it takes is the determination of one man ... hopefully, this is the man who will lead the Bears to victory in the Molson Challenge and in the CIAU.

**Pandas field hockey team gunning for top spot in CWUAA**

by Brandice Shostak

It is all within their grasp.

The University of Alberta Pandas field hockey team is close to achieving their goal of first place in Canada West, and therefore a spot at the national tournament.

This weekend, the Pandas travel to Vancouver for the last of the team's CWUAA tournaments this season.

The Pandas are going in to the tournament ranked first in the conference, but will have to face two extremely tough teams on the road to the championship.

"Our big games are against Calgary and UBC. We are three points up on UBC and two points up on Calgary. We need to get at least two points out of those games to try for first or second in the conference," said Pandas head coach Dru Marshall.

Marshall is confident her squad will be going to the big show again.

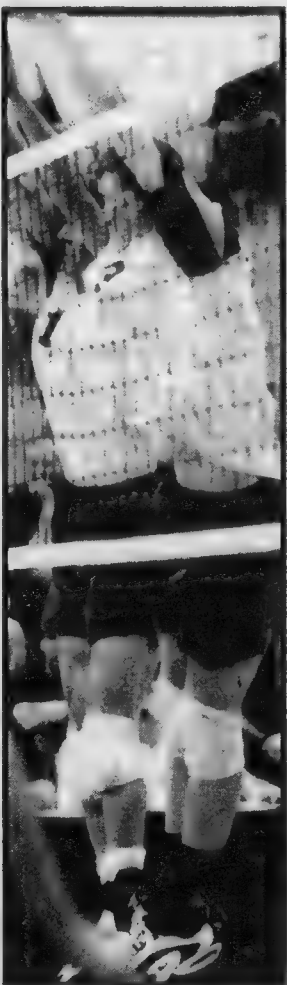
"Even if we finish second in Canada West, it is pretty much guaranteed that we are going to Nationals," said Marshall.

The Pandas should have another strong weekend if their team can recover in time from the flu bug that has hit the university lately.

Sick or not, nothing is going to get in the way of the Pandas now.

**A big thank-you to Raechel and Graham, who toiled selflessly for me last issue. I love you both.**

Anyone else wanting a public declaration of my love should stop by 0-10 SUB and help out.



## What a Weekend!

### BEARS VOLLEYBALL

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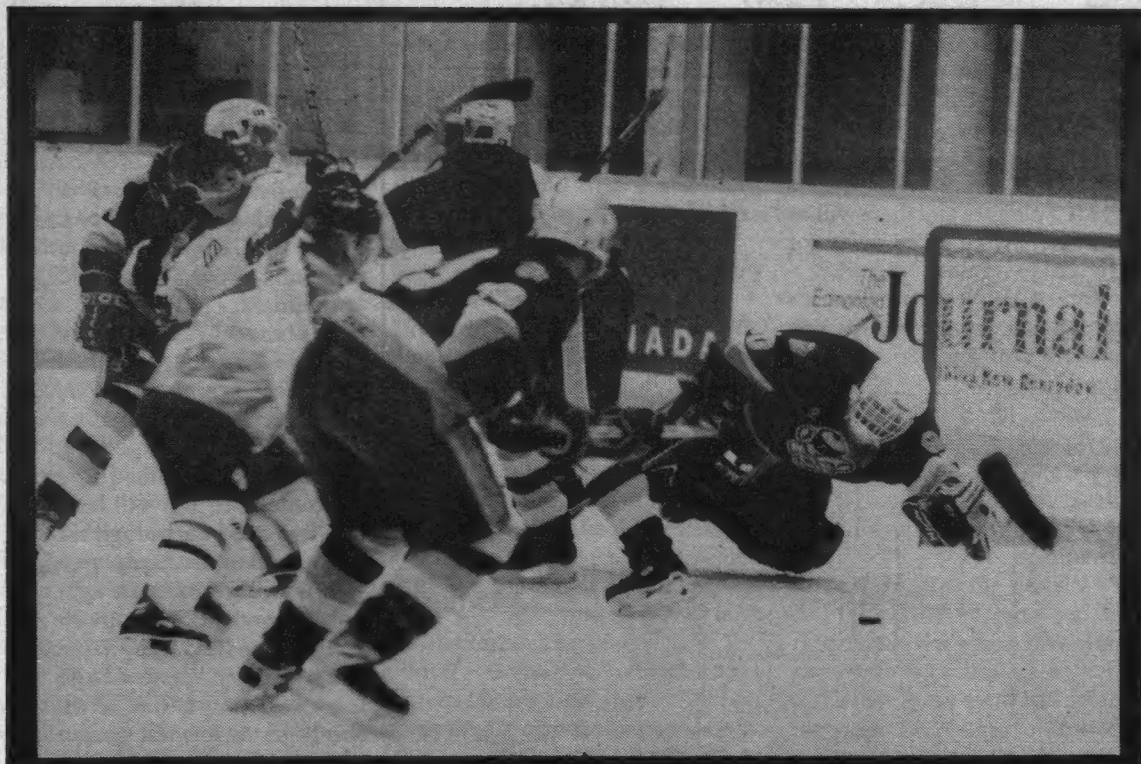


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# TRIP TO THE TUNDRA



The Golden Bears took on the Japanese National team last Wednesday. The Bears won 3-2.

Jennifer Park



One member of the Japanese team suffered a minor head injury in the game.

Jennifer Park

by Barrie Tanner

There ain't nothin' better than kickin' some American butt. Or so the University of Alberta Golden Bears hockey team tells me.

And they would know, coming from a 4-2 victory over Alaska's University of Anchorage and Fairbanks.

University of Alberta goalie Brent Bradford summed up the whole weekend in one sentence: "The team played well and we won both games."

With impressive performances from both goalies (Bradford and Craig Hordal) as well as all the players, the Bears came home sporting a 9-0 record in the pre-season after beating Anchorage 4-2 and Fairbanks 3-1.

"In Anchorage the players were young and small," said Golden Bear Tim Donnelly. "In Fairbanks they got a little more physical, but nothing we couldn't handle."

Bear Mike McGhan pointed out the loyalty of the fans in Fairbanks.

"There were about 4000 in the stands," said McGhan. "And our campus has more people than their whole city!"

"The two NCAA teams had totally different styles of play," said Bears' coach Rob Daum.

He also pointed out the Aaron Zarowny, Kent Simpson, and Mike Thompson line is perhaps the most consistent.

"They epitomize the values of the team," commented Daum.

"From loading the bus to scoring the big goals to blocking shots, they [the Zarowny-Simpson-Thompson line] always realize what the price is to win and pay it."

Daum also noted that the team played on Olympic-size rinks.

"It's good to play on it [an Olympic-size rink]. It's good for experience."

But Golden Bear Francesco Esposito was confident from the start.

"It doesn't matter where we play," said Esposito.

"We can play outside on the river, and we'll adjust to make the results the same."

The Bears apparently had "luxury" accommodations in Fairbanks. "I didn't know the Cecil Hotel in Edmonton had a sister hotel in Fairbanks," commented James Barnes with a laugh.

And the Bears don't want to ruin their perfect record in this

**"It's always nice to beat American teams ..."**

**-Golden Bear Francesco Esposito**

weekend's game against the UBC Thunderbirds.

"It's our season opener," said McGhan. "UBC got two new players from procamp, so it'll be fun."

"We get to see the actual team this time," said Daum.

"Last time [when the Bears beat them 9-2] they didn't have all their players. They've had a couple of weeks to prepare, but we're ready, too."

"It's always nice to beat American teams like last weekend," said Esposito.

"We didn't panic because we knew we were going to win. It's the same this weekend against UBC."

And all the players seem glad to be able to show off their talents this weekend in the first regular-season game for the Bears this season.

"Last weekend it was men playing boys," said Esposito.

But this weekend their competition goes from boys to men as the Thunderbirds try to light up the Clare Drake.

So grab a friend and come on down to watch the season premiere of a struggle that's sure to last all season long for domination of the CIAU.

Game time is 7:30 PM both Friday and Saturday.

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Very economical MINIMOTORHOME Toyota-Chinook, 4 cyl. Run well. \$2,500; Call local 967-2961.

Trek 21 sp. tour/mtn bike. R. rack, light bell, pump. Mint condition. \$450 (\$950 new). 488-1822.

Used Mountain Bike Sale: 10 only Marin Muirwoods, 21 speed, front suspension, warranty to May 98, six components, purchased May 1997, excellent condition. RR \$980 (plus GST). Sale price \$650 (including GST). Show your student card and receive an extra 5% off sale price. Auscan International at Kinsmen Sports Centre PH: 439-1883.

Data General UNIX computer, 3 1.2gig SCSI-2 drives, all offers considered. Paul 434-2593

Very economical Minimotorhome Toyota-Chinook, 4 cyl. Run well. \$2500. Call local 967-2961.

## WANTED

The Power Plant Bar & Grill is hiring line/prep cooks. Variable hours. Apply in person to Sue. For more info call 492-3101.

WANTED: Responsible student - live-in free - for before and after school care in Riverbend home for 2 boys age 7 & 12. Shift-working parent. Phone 430-8261.

Warm, responsible caregiver needed for 2 wonderful, gentle children (1 and 4 years) Wed, Thur, Fri afternoons. Some housekeeping. \$8/hour. 451-3766.

Position for Poster/Brochure distribution. Every other weekend on an ongoing basis. Pays \$60 for approximately 5-6 hours work. Must be reliable and personable. Position requires that you have a car. Call Denise at Nightlife Posters, 455-7444.

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

NEEDED: Tutor for English 20 high school student. \$15.00/hr. Millwoods, 461-0420.

La Habana Club is accepting applications for bartenders/servers (day or night shifts available). Drop off your resume at 10238 104 St. or fax to 424-5334 attention Debbie.

WANTED: French friend for conversation. 433-8534.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

M/F live-in personal care attendant required for male quadriplegic. D.L. required. Ideal for full or part-time student. Ph. 425-5450.

For Fun and Fame! 2 singer/musicians wanted. Tour towards gigs. Suzy 433-8969.

Extra Income for '97. Earn \$500-\$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: Group 5, 6547 N Academy Blvd. Dept N, Colorado Springs, Co. 80918

Do you need a job? Do you know anyone who needs a job? Desperately seeking... workers for the following areas (short term and permanent positions): Forklift Operators, Recycling Plant Workers, Warehouse Workers, Shipper Receivers, Receptionist, Word Processing Operators, Mechanics, Welders. Please apply in person to ADECCO, #201, 7125-109 St., OR #1110, 10060 Jasper Ave.

Cooks/Line Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M..

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Word processing, Helen, 437-5963.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

STUDENTS: Earn extra \$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Do you enjoy working with children? U area out-of-school care needs P.T. staff. Call 439-1456.

Canadian Feed the Children requires perm. p/t canvassers. Flexible evening shifts. \$7.00/hr plus. Call James at 433-9380.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

PART-TIME JOB: part-time nanny, old Riverbend for two small boys. Phone John at (w) 412-2711 or Aydan at 438-0309.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 WPM and excellent telephone manner. Own transportation is essential. Submit your resume to: Cititel Inc., 10714 - 181 St., Edmonton, AB, T5S 1K8, FAX 489-2525.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

Sport Mart Discount Superstores has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10816A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 432-1877, email: pra@cwjy-jcm.org

Now hiring canvassers for the Western Committee. Save Wilderness, make money. Ph 420-1001 after 1:00pm.

## LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks ago. Please contact 492-3381 to claim them.

Lost: HP 48GX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

## THREE LINES FREE

Brought to you by: The Shadow

To the girl who stole my navy leather jacket from Cas Fri. Oct 3. What happened to your morals? I'm damn cold! KL  
Guy! Hay Guy! Guy, you smell. Guy! Guy are you there? Hay Guy, ya you. You suck Guy! Bye Guy -Rayps  
GBF: God is punishing you with losses for stealing the chimichangas. What it is (the penguin), + the poster. Return them and wins will come! GBBH  
Krystal, Candace, Jen, Crista, Juli, Ramona, Dena -> you all ROCK hard core— The Meatarians  
Eva (Ava?) Beauty w/ beauty mark. Can't wait to find the hidden ones! I'll show U mine if U show me yours.  
Brother, there's pudding in my pillow! Yet, its nice to be nice to the nice! -Yanyo-  
Jane & Angela—I don't need a stupid coolness test to prove that you're both geeks! -Matt  
Fuckhead in Zoo 352: Wipe that fucking smirk off your face before we really give you something to cause a stage 1 inflammatory response!  
Heather, if U were a tear, I would never cry for fear of losing U. C  
Happy 23<sup>rd</sup> Goat Boy. No matter how old you get you'll still be a jackass. From your superior brother, Jamie  
Hey to the Liar! Got your message and sorry to have missed you! But you're lyin'. See you around? Still laughin' - Anna Banana  
To the Z-Gal who sold the lady on the bus the fully suspended bike; Patients must be one of your virtues. CB  
Teddy Bear: Roses are red, violets are blue. How about we get together, for some cool Mountain Dew? -4 inches  
You can count on me because I am always there for you—even at 2 in the morning. I love you!  
To the couple reading the Playgirl in Hui on Wednesday: Who's got the dick?  
Oct 10, 12:30 Hui; Grey striped shirt guy @ Jack. Pot. stall. Gave you an invitation for any Friday. I like you, please come.

To Blonde sitting near front of #44 bus, Thurs Oct.9 @12:50pm. Just wanted to say Hi & I hope that your year goes well—Met you only once  
Celina, I wish I was a tear, so that I could live on your cheeks and die on your lips. J  
Blondesema Boy— Don't worry! There's another one coming. Have patience. Cuz Happy Birthday Shreen. The big 2-0. If you need and advice from someone with experience in the 20 dept.— let me know. Jamie  
Prediction: Bear/Panda Win nationals. MYP Kurt Bosch/Jen Cunliffe. HBK#2  
Greg(farmhouse): Voor mijn aardige Hollandse jongen, Hartelijk Gefeliciteerd! Van je Hollandse meisje.  
Lonely man seeks a woman to love. Suggestions? —Sleepless  
Angie— You are a CG machine. Jana  
Chubby Chicken. Where are you? You fat FUCKER!  
Found in Tory, Wed. Oct 8. A silver necklace charm. It's at the Sus infodesk  
To the girl who was playing the "Rush" car race game at Campus Cove Tuesday afternoon: Coffee? —Racing fan  
Hey Diesel Water Man, CHEM 101 1pm. Are you the sexiest man on campus?  
Guy on climbing wall last Thurs. I think you KNOW you caught my eye. Will I see you again this Thursday?  
Beware! The 4M Party Animal is on patrol! Shmoopie, I love you. I love you. I love you. I love you. Trapper  
To the brown-eyed girl at Funky Chicken— you are what I need!  
The blind dog howls to the Russian on the hill. Will discuss at coffee thing in Sus  
To the fallen angel (On crutches) Tues/15/ @11:30 N Tory. Can I be your archangel? DoorGuy  
Ms. Krista: I'm going to miss you T-H-I-S much! "The Invisible Man"  
HAVE THE FOOD? FEED THE BEAR!! Help us get this animal back on the rink. resp @NABC  
Jennifer + Kim: Let's *lango* again. Brett

"What they call dying. Is merely the last pain"—Ambrose Bierce  
Tasha. Happy 19<sup>th</sup> B-day you dancing fool. Love Zalie  
Josef. Happy 21<sup>st</sup>. Thanks for all the great times.  
Jen, can you hear me? The nazis are coming! I'll collect the feul. You run and hide your mohair. Angie  
Altn: All TEAM SIX. Let's kick ass and take names! Member-Monkey Boy  
Lost in Hui or Hui: gold & pink bead necklace. Have you found it? Not worth much \$, but has sentimental value.  
To the girl at Funky Chicken Wednesday cafe thing— last week I'd have given you my heart... but I think you took my wallet. Hey Blue! "The gay and the balding". Your sex life rocks man!! Aurora  
Brad— You're not here. I miss that.  
Track Friend. I have a girlfriend of 17 months. Hope we are still friends. Shaun  
Lisa B. —How've you been? Pool sometime? —Nick  
Danielle: playing computer games when we were supposed to be going out? You truly have a cold heart. —Todd  
Kristie, my lesbian lover, when are we going to have our jello & whipped cream night?  
Chris, that lap dance was great, can we do it again sometime? —Andrea  
To the girl in Econ 101. Psch 104, Stat 151. Your glance warms my heart. I wish I could do the same. forever distracted  
Nutboy: I don't know anyone from NAIT who reads the *Gateway* except you. —Allicat  
Party Girls: Sarah, Orysha, Carolynne and Veronika. You babes rock my world!! SKY  
Hey Jamie, Can we play frogs and bug?  
YOU ROCK VERNY! -your drinking Buddy  
Jamir: thanks for the TLF. What does "live at the bans, boys" mean? da bootymasta ... and the dark soul arrives at a benchmark, 23<sup>rd</sup> of many. It ponders the significance of its meaningless existence for a moment, then continues on its journey—The Shadow



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